

ACCENT

www.thejournalnet.com

THIS WEEKEND'S BEST BETS

Wine, Cheese and All That Jazz

When: 7 to 9 p.m. Saturday
Where: Johnson County Museum of History, 135 N. Main St., Franklin

What's there: Wines from four Indiana wineries, cheese, a silent auction and live jazz music. The event is for adults 21 and older.

Admission: \$25 per person in advance and \$30 at the door.

Reservations: 736-4655

Proceeds: Fund-raiser benefits the Johnson County Historical Society and the museum



'Adventures of Robin Hood' on the big screen

When: 7:30 p.m. today and Saturday

Where: Artcraft Theatre, 57 N. Main St., Franklin

How to get there: Go south on U.S. 31 or State Road 135. Turn east onto State Road 144/Jefferson Street. Follow it into downtown Franklin, and turn left onto Main Street. Theater is on the right.

Admission: \$5; \$4, seniors; \$3, kids

Information: 736-6823

NOW ON DVD



Spike Lee movies sold in new box set

"The Spike Lee Joint Collection" (Universal Studios Home Entertainment, various ratings) has no bonus features, but it can be had for less than \$20.

Here's a quick look at the films: "Do the Right Thing" (1989): A look at racial tensions that threaten to explode in Brooklyn's Bedford-Stuyvesant neighborhood.

"Mo' Better Blues" (1990): Denzel Washington stars as a jazz musician caught in several conflicts.

"Jungle Fever" (1991): A romance between a black man and white woman is met with consternation by their families.

"Crooklyn" (1994): Set in the 1970s, the film is about one summer in the life of a family in Brooklyn.

"Clockers" (1995): Mekhi Phifer stars as a young urban drug dealer who's accused of murder.

Sacramento Bee

VIDEO GAMING



'Fight Night Round 3'

"Fight Night Round 3" reinforces how great this franchise is.

The fights are brutal and steady. They really capture the methodical pace of a boxing match, with stellar graphics and all the big-name fighters you could ever possibly choose from.

The letdown in "Round 3" is the career mode. There's no ranking system in place, and upgrading new gear in the store is tedious.

Since the in-the-ring action is as good as it can get, hopefully more improvements will be made in the career mode.

Platforms: Xbox 360, Xbox, PlayStation 2

Publisher: EA Sports

Rating: T for Teen

Scripps Howard News Service



SUBMITTED PHOTOS

More couples are opting for environmental wedding photos rather than traditional studio portraits. Andrea and James Terrence O'Neill hosted their reception at the Fountain Square Theatre in Indianapolis.

New nuptial rule: Anything goes

Couples forego by-the-book wedding plans

By ANNETTE JONES
DAILY JOURNAL FEATURES EDITOR
ajones@thejournalnet.com

When Andrea and James Terrence O'Neill were married in October, they chose a traditional church wedding.

The Indianapolis couple's nuptials were followed by a reception and dinner for 200 at the Fountain Square Theatre in Indianapolis, said Andrea O'Neill, an eighth-grade English teacher at Clark-Pleasant Middle School.

But not all weddings are as elegant, or as traditional, as the O'Neills' occasion.

In fact, the wedding business has changed considerably, say wedding planners and caterers.

Weddings are becoming more informal, says Sheryl Feyen, manager at Holiday Lane Banquet and Conference Center in Franklin, which hosts wedding receptions.

Everything is more low key, from apparel and the ceremony to the photographer and the reception.

"We used to do more plated dinners," she said, but the trend today is to serve appetizers and buffet dinners.

Caterer Will Osgood of Pipers Café and Catering in Greenwood

agreed. Buffets make up 90 to 95 percent of the way food is served at receptions, he said.

"It's a national trend," Osgood said. "Families are so spread out that when they get together it's more of a family reunion. It's more of a wedding weekend than a wedding day."

People want comfort food, a lounge area where they can visit, and they want it personal and different, he said.

Today's couples are older and worldlier when they marry. The average age of the bride and groom is 27 and 29, respectively, and many are paying for the wedding themselves.

The want unique, elaborate snacks and several different entrees on a plate, Osgood said. Instead of a wedding cake, they want an ice cream bar or individual cakes.

"Everyone's a foodie," Osgood said. "They want a hip caterer who is up on food trends."

"We still do some traditional, elegant weddings,"

Osgood said, "but more often when the bride and groom are paying they want to have fun."

"They would rather spend money on a great band and Sunday brunch."



Like many brides in touch with the latest trends, Andrea O'Neill chose a strapless, sleek dress with a tinted sash — pink in O'Neill's case — that makes up the train.

More often when the bride and groom are paying they want to have fun. They would rather spend money on a great band and Sunday brunch."

Will Osgood, Pipers Café and Catering in Greenwood

NOT YOUR GRANDMOTHER'S WEDDING DAY

Fewer couples opt for old-school nuptials

Bridal apparel

Clothing for the wedding party can take a big chunk of change out of the wedding budget.

Bridal gowns can range from \$700 to \$6,000, and bridesmaids' dresses go for \$155 to \$350.

Bridal gown styles vary from the strapless, sleek satin A-line to a lacy bodice with bustled satin and chiffon.

Brides-to-be come in with a certain style in mind and leave with something entirely different, said bridal consultant Mary Pappas of Bridal Boutique of Carmel.

Silk, satin, chiffon and taffeta are this year's fabrics of choice.

Color is everywhere, Pappas said. Many wedding gowns have some color, usually in a sash that gathers in back and becomes part of the train.

For bridesmaids, tea-length A-line dresses are hot, she said. They also come in new colors, such as orange and chocolate.

Manly colors

Brighter hues in vests and ties are in for the bridegroom and his attendants, too.

Trendier looks with longer and striped jackets also are available along with the classic tuxedo look.

The ceremony

While traditional weddings take place in a church, more couples are opting for more casual weddings in Las Vegas, on cruise ships or on the beaches in Florida or on a tropical island.

Tena Stahlhut, who is in charge of public relations and reservations for Beeson Hall at the Franklin Parks and Recreation Department, said she gets many requests for outdoor weddings in the Province Park rose garden or the gazebo.

Since the weddings are more informal and smaller, couples sometimes host small receptions in the park shelter or at the Palmer Park facility.

Photography

Wedding photographers seldom shoot in a studio anymore, preferring to be on location, shooting behind the scenes in the church and reception.

With digital photography, couples get multiple images that can be made into a photo album and a disk, from which they can have copies made.

Most couples opt for wedding videos as well.

Reception music

Swing bands to classic pop and rock bands share the stage with disc jockeys at wedding receptions, playing tunes the bride and groom request.

For weddings, most bands and DJs play a mix of slow tunes for dancing and then progress to classic pop and rock to covers.



Mike
Redmond

Surfing Web productive way to avoid working

You know, I always thought that as I settled (so to speak) into middle age, my powers of concentration would increase.

Instead, I find the opposite to be true. There are days when my dog has a greater attention span.

I think I know why.

Computers.

Ever since I got a computer I've found it more and more difficult to keep my mind from wandering, at least when I'm online.

I start out on a search for something and then I find myself going from site to site to site and before you know it, an hour and a half has gone by and I still haven't found what I was looking for in the first place.

Here's an example: I was thinking about Mighty Mouse, the cartoon character.

I don't know why. Stuff like that flies into my head all the time.

Mighty Mouse. Flies. Get it?

Well, see, Mighty Mouse was this mouse that had super-powers and ... oh, never mind.

Anyway, I thought there might be something I could write about ol' MM, so off to the computer I went to look up his history.

For inspiration I glanced at the Mighty Mouse action figure on one of my bookshelves here in my office or, as I like to call it, the toy department.

Big mistake.

Right next to it, you see, is the Mattel Fanner 50 cap gun my friend Frank gave to me. So instead of looking up Mighty Mouse I found myself going to eBay to see what a Fanner 50 might be worth these days.

While there, I saw someone advertising an action figure from the old western show "Bonanza." (It was Hoss.)

Well, I had a "Bonanza" lunchbox as a kid, so that got me thinking about lunchboxes. I found a site with a lunchbox for KISS, the alleged band.

Well, KISS plays guitars, sort of, and I just bought a new guitar for which I'd like to get a new amplifier, so I went off to check a couple of music store pages.

At one, I saw a link to a guitar company that used to be headquartered in Kalamazoo, Mich., which naturally brought to mind the Glenn Miller Orchestra, which played "I've Got A Gal (In Kalamazoo)."

My preference, however, is for Benny Goodman's band, and so when I got to Amazon.com — you did know I was going there, didn't you? — it was Benny Goodman I intended to look up. Intended being the operative word.

Did you know they sell toy tractors on Amazon.com? Well, they do.

But they don't sell toy Oliver tractors, so I had to go somewhere else to see if there are any models out that I don't yet have.

Yes, there are, but they're expensive.

I needed to check the bank balance. I have that site bookmarked.

On the list, it's right in front of a site where you can order candy you liked when you were a kid, which reminded me that I was wondering how Zagnut candy bars got their name.

And so went the first half-hour.

Maybe this proves what the man said: It's not the destination that matters, it's the journey.

I learn a lot of interesting stuff wandering around.

Or maybe it proves that the man who said it didn't have the Internet and a DSL connection.

I'd say more, but I have an idea for a column about GI Joe.

I think I'll go online to do some research.

Mike Redmond is the author of "Six of One, Half-Dozen of Another" and "The Night the Wheels Fell Off." Send comments to letters@thejournalnet.com.