

Pro-Pierce

Fans of Agent 007 aren't happy about the latest actor tagged to be Bond.

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Your guide to music, movies, festivals, the arts and anything else that's cool

SECTION **C**

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INSIDE THE OSCARS

Jon Stewart gets ready for big gig

Comedian finds time in busy schedule to be funny

By SANDY COHEN
THE ASSOCIATED PRESS

NEW YORK

Jon Stewart just won the Heisman, the comedians' version.

As host of the Academy Awards, Stewart joins an elite group that includes Steve Martin, Billy Crystal, Bob Hope and Johnny Carson.

"It doesn't mean you're going to have a good pro career, or even do well in the bowl game," Stewart says, sitting in his Manhattan office behind a desk cluttered with papers. "But to get to that point means something. Now you're in the club."

Membership requires entertaining a television audience of more than 40 million, plus getting laughs from some of the most powerful people in Hollywood.

Stewart's up for the challenge. It's why he took the gig. The huge audience. The intense glare.

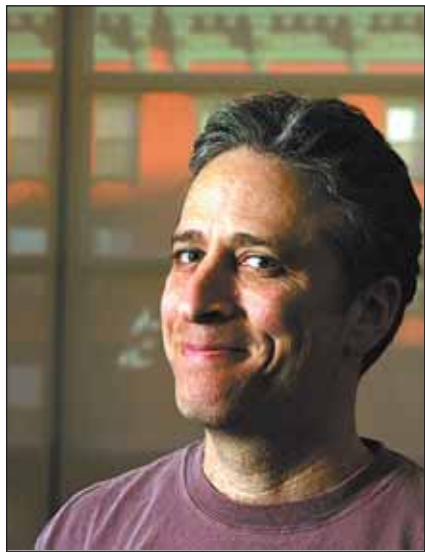
"For a comedian," he says, "it feels like the ultimate stage."

But between preparing for the Oscars, hosting Comedy Central's award-winning fake news program "The Daily Show" and caring for his newborn daughter and 19-month-old son with wife Tracey, Stewart is going for a record-breaking season.

Punctuated with a smirk.

"Some people will burn themselves to the nub," says the 43-year-old. "I've decided to exist in a sea of mediocrity. That's allowed me to do all my tasks, but to in fact do them poorly."

(SEE STEWART, PAGE C4)



AP PHOTO

Jon Stewart, host of Comedy Central's "The Daily Show," will be master of ceremonies for this year's Oscar awards show. Stewart and his wife have a newborn daughter and 19-month-old son.

Gang leader struggles with place in life

By DAVID GERMAIN
THE ASSOCIATED PRESS

Far from the ghetto streets of Soweto, the South African drama "Tsotsi" resonates with a raw freshness and immediacy and an almost mythic sense of reclamation and redemption.

A foreign-language nominee for the upcoming Academy Awards, "Tsotsi" brings Athol Fugard's novel about the mean streets of 1950s South Africa into modern times, updating the story to offer an insightful glimpse of post-apartheid life, from its most violently severe to its most culturally vibrant.

Director Gavin Hood, who also wrote the screenplay, packs a poetic spiritual journey into an intense hour and a half, tracing a teen's transformation from almost mindlessly robotic thug to incipient manchild experiencing his first stirrings of compassion and decency.

Propelled by the beat-crazy "Kwaito" music of co-star and South African pop singer Zola, "Tsotsi" presents a sterling film debut by Presley Chweneyagae in

MOVIE REVIEW

'Tsotsi'

• **Rating:** R for language and some strong violent content.

• **Stars:** 3½ out of four

(SEE GANG, PAGE C6)



STAFF PHOTOS BY SCOTT ROBERSON/sroberson@thejournalnet.com

Jane Weisenbach, a Greenwood Public Library spokeswoman, stands near the "Frankenstein" exhibit at the library. The display that opens Friday evening incorporates elements of the classic book and movies with science and litera-

ture of the early 19th century, when the mad-scientist tale was written. "The movies don't follow the book," Weisenbach says. "The book is not what you think. It's very suspenseful."

Display explores author's body of work

'Frankenstein' exhibit goes beyond story of mad scientist

STORIES BY ANNETTE JONES

The sinister experiments carried out by Dr. Frankenstein, the monster he created and the 1930s horror films about him can be revisited in an exhibition at the Greenwood Public Library.

The six-week-long exhibit, "Frankenstein: Penetrating the Secrets of Nature," opens Friday with a reception from 5 to 7 p.m. and a visit by Sara Karloff, the only child of the late Boris Karloff, who starred as the monster in the "Frankenstein" movies.

Karloff will show the only color film of her father's monster portrayal and talk about his life and legacy. The exhibition is the centerpiece of Greenwood's Community Read program, which encourages all residents to read the same book. This year's pick is "Frankenstein" by Mary Shelley.

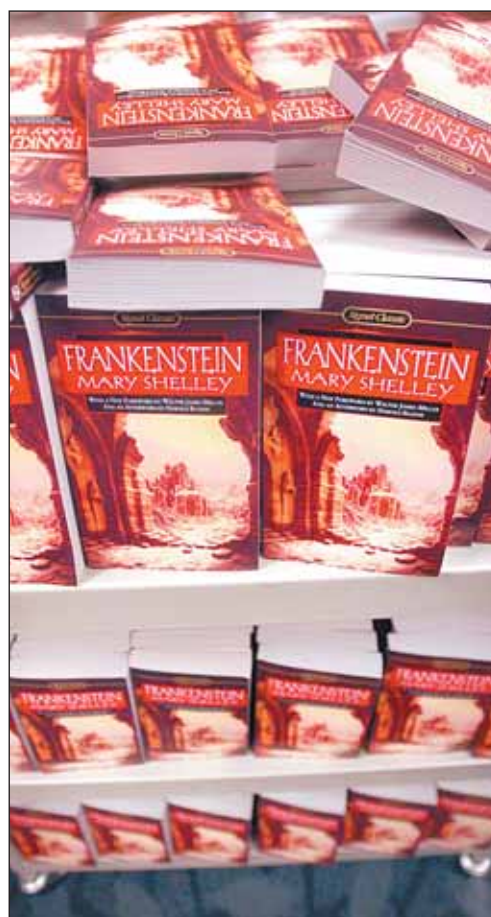
Six hundred free copies of the book will be handed out beginning Friday

(SEE BODY, PAGE C6)

INSIDE

Lots more "Frankenstein" events at the library.

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Six hundred free copies of "Frankenstein" by Mary Shelley will be handed out beginning Friday at Greenwood Public Library. "Frankenstein: Penetrating the Secrets of Nature" will be displayed at the library for six weeks.

Actor's daughter will talk about father's impact on classic film

Boris Karloff was the antithesis of the monster he played in the "Frankenstein" films.

"He was a lovely, gentle, articulate, well-read, well-educated man," said his daughter, Sara Karloff, who will speak Friday at Greenwood Public Library during the opening of the touring exhibition: "Frankenstein: Penetrating the Secrets of Nature."

"He had a lovely sense of humor," she said. "He loved gardening, animals and children."

A stage and screen actor, Boris Karloff emigrated from England to Canada in 1909. He made 170 films, but his role as Frankenstein's monster made him a star.

Karloff was standing on a street corner in Hollywood in 1931 when he was asked to test for the role of the monster, Sara Karloff says.

He later appeared in other sinister roles, including "Scarface" in 1932, before

filming "Bride of Frankenstein" in 1935 and "Son of Frankenstein" in 1939.

His career in film, stage, radio and television spanned more than 60 years.

"He only played the monster three times, but he played it with such pathos that it became iconic," Karloff said.

In many films, such as "The Body Snatcher," he spoofed his monster image. During the 1950s he was a guest on high-profile TV shows of the era, including "The Milton Berle Show," "The Donald O'Connor Show" and "The Red Skelton Show."

He died Feb. 2, 1969, from emphysema and was cremated in Surrey, England.

"It's amazing how multigenerational these films are in their appeal," his daughter said. "The longevity of their popularity is amazing. Nobody would be more amazed than my father."

IF YOU GO

Frankenstein: Penetrating the Secrets of Nature

What: A traveling exhibition about the literature of "Frankenstein" author Mary Shelley and medical science during the early 19th century, when the book was written

Where: Greenwood Public Library, 310 S. Meridian St.

When: Exhibit opens at 5 p.m. Friday; regular library hours are 9 a.m. to 8 p.m. Monday to Thursday, 9 a.m. to 7 p.m. Friday, and 9 a.m. to 5 p.m. Saturday

Admission: All events are free

EXHIBIT SCHEDULE

Open house

When: 5 to 7 p.m. Friday

What's there: Sara Karloff, daughter of actor Boris Karloff, who played the original movie's monster, will discuss her father's adventures as the monster. Refreshments will be served.

Freebie

Six hundred free copies of "Frankenstein" will be distributed at the library beginning Friday

We Want Your Blood!

What: Indiana Blood Center blood drive for anyone at least 17 years of age weighing at least 110 pounds and in good general health. Donors must show ID.

When: 10 a.m. to 2 p.m. Saturday

Old Vampires, New Sorcery

Who's there: Don Holly, assistant professor of anthropology at Eastern Illinois University, will explore vampire legends and the continued fascination with them.

When: 3 p.m. Saturday

Monster Movie Mondays

What: Watch classic monster movies with some popcorn and soda; most are in black and white and all rated for teenagers and adults.

Monday: The original "Frankenstein"

March 6: "The Bride of Frankenstein"

March 13: "Son of Frankenstein"

March 20: "Young Frankenstein"

Short Circuit: Electricity and Medicine

What: Virginia L. Terpening and Julie Miller-Moore of the Indiana Medical History Museum will talk about what medicine was like without electricity and how illnesses and disease were treated without modern advantages. Early medical devices will be displayed.

When: 4 p.m. March 2

Where in the World Did Frankenstein Come From?

What: Missy Dehn Kubitschek, IUPUI professor of English, will talk about the Frankenstein monster and the social forces in effect during the time of Shelley. She will also discuss how the monster fits into the progression of monsters in literature.

When: 7 p.m. March 9