

## AT THE MOVIES

### 'Tristan & Isolde'

A love story for the ages, provided the ages are under 30. James Franco and Sophia Myles grab the title roles in this sparkless love story from director Kevin Reynolds.

OK, so the chemistry between Franco and Myles doesn't exactly set the screen on fire, but even the action sequences seem murky and without a true sense of triumph.

Swords clank. Bodies fall and a classic story winds up feeling like a movie of no special distinction.

**Rated:** PG-13 for violence, sexual material

### 'Brokeback Mountain'

Director Ang Lee tells the heart-breaking and beautifully realized story of two gay cowboys (Jake Gyllenhaal and Heath Ledger) who are unable to live in accordance with their deepest desires.

Working in a quietly assured style that's perfectly suited to the rhythms of life in the rural West, Lee adapts a short story with keen attention to the relationship between character and environment.

The movie features a shattering performance by Ledger, as Ennis Del Mar, a ranch hand who doesn't have the vocabulary or sensibilities required to express his feelings.

**Rated:** R for sexual material, profanity

### 'Casanova'

Aside from having little to say, the new edition of "Casanova" — directed by Lasse Hallstrom of "Chocolat" fame — tries so hard to serve up a crowd-pleasing buffet that it turns into a scattershot series of unrewarding nibbles.

Heath Ledger ("Brokeback Mountain") turns his attention to a period comedy in which the world's most famous Lothario falls for the love of his life (Sienne Miller).

Not particularly funny and mostly lacking in the kind of calories that might fatten the intellect.

**Rated:** R for adult subject matter

### 'The Matador'

Pierce Brosnan rips his 007 image to shreds in this darkly hued comedy about a hit man who's beginning to lose his touch.

The story develops an unusual twist after Brosnan's unashamedly sleazy character meets a Denver businessman (Greg Kinnear) during a business trip to Mexico.

Director Richard Shepard's edgy little movie may not cut as sharply as a killer's knife, but it carves out a very diverting niche all the same.

**Rated:** R for profanity, adult subject matter

## TAKE IT HOME ON DVD

### 'Flightplan'

Jodie Foster resumes her "Panic Room" routine, this time at 40,000 feet.

Foster plays a widow returning home from Europe with her husband's body in the cargo hold and her 6-year-old daughter missing in mid-flight aboard a jet, with passengers and crew convinced she's a crazy lady whose kid doesn't exist.

The DVD's behind-the-scenes materials for last fall's hit thriller examine casting, including Peter Sarsgaard as an air marshal, Erika Christensen as a flight attendant and Sean Bean as the plane's captain, visual effects and the design of the film's mammoth jetliner.

### 'The Fog'

Producer John Carpenter oversees a remake of his 1980 horror tale about a town tormented by its dark past one night when a fog rolls in from the sea.

Tom Welling, Maggie Grace and Selma Blair star in the feeble tale of vengeful ghosts of lepers killed in a shipwreck a century earlier, who pop out of the mist to get payback.

The movie is available in a full-screen edition with the PG-13 theatrical cut or a widescreen unrated version that adds footage.

Both DVDs include deleted footage accompanied by commentary from director Rupert Wainwright, who also offers commentary for the full unrated cut of the movie.

### 'The Aristocrats'

As one-joke movies go, this may be the best. Comics Penn Jillette and Paul Provenza direct a foul-mouthed romp that gets to the heart of sick humor and why it makes us laugh.

Jillette and Provenza capture about 100 of their fellow comedians — among them George Carlin, Drew Carey and Sarah Silverman — discussing and riffing on a legendary filthy backstage joke comics have been sharing with one another for decades.

The DVD offers deleted moments with many of Provenza and Jillette's interviewees.

# May-December duet

## Song with Paisley giving Parton first hit in years

By JOHN GEROME  
THE ASSOCIATED PRESS

NASHVILLE, Tenn.

His aunt was dying of cancer when Brad Paisley first heard the demo for "When I Get Where I'm Going," an inspirational song about life after death.

When she died a month later, in November 2004, Paisley knew he had to record it. In his head he heard a female accompaniment and, looking for the perfect one, thought of Dolly Parton.

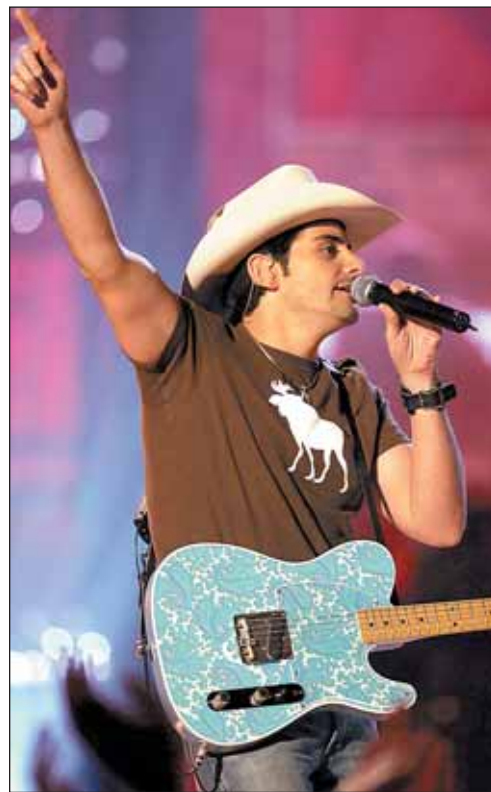
"Her voice is angelic and that takes it to a more spiritual realm instantly," Paisley said Thursday by phone from Canada. "And my aunt loved her and thought she was great."

"When I Get Where I'm Going" has climbed into the Top 5 of Billboard's country singles chart, giving Paisley his latest hit and Parton's first foray into the upper reaches of the country charts in a long time.

The song by Rivers Rutherford and George Teren celebrates the afterlife with lines like, "Yeah, when I get where I'm going there'll be only happy tears. I will shed the sins and struggles I have carried all these years."

Paisley, who sings lead to Parton's soaring harmony, said timing really was everything with this song.

"I heard it right when I was grieving. If it had been a year before or two years before when everything seemed fine I don't know if I



Brad Paisley, left, performs in Nashville, Tenn., in April. Paisley's duet with Dolly Parton, "When I Get



Where I'm Going," has climbed into the Top 5 of Billboard's country singles chart.

would have cut it."

Rita Takach fought her illness for six years in Paisley's native West Virginia, far longer than doctors expected. During that time, she saw two marriages and a birth in the family and witnessed her nephew's rise as a country singer.

Paisley, 33, still thinks of her when he sings "When I Get Where I'm Going," and fans tell him they have a similar reaction.

"They all have someone they think of when they hear this," he said. "It's been a real pleasure to see it affecting people personally and causing them to think favorably toward a subject that is difficult."

The song is Paisley's 11th Top 5 hit. Since his first one, "He Didn't Have to Be" in 1999, he has built a following with his fleet guitar picking

and fun, clever songs such as "I'm Gonna Miss Her," "Celebrity," "Mud on the Tires" and the dark ballad "Whiskey Lullaby" with Alison Krauss.

For Parton, 60, a country music icon, "When I Get Where I'm Going" is a return of sorts to contemporary radio.

While her recent records have received critical acclaim, they haven't had the mainstream success of her past work.

Parton's last Top 5 country hit was "Rockin' Years" back in 1991, though she did reach No. 2 on the adult contemporary chart in 2004 with a remake of "Baby It's Cold Outside" with Rod Stewart.

One Music Row insider said that while it's good to hear Parton's voice on contemporary radio again, many listeners will miss it. Unlike Toby

Keith's hit with Willie Nelson a few years ago, "Beer for my Horses," which had the two singers trading verses, Parton sings background on "When I Get Where I'm Going."

"Radio isn't even identifying Dolly on this record," said John Hart, president of Nashville-based Bullseye Marketing Research. "They don't say 'This is Brad and Dolly.' It's 'Brad Paisley!'"

But Hart said Parton's vocals are a strong component of the song and one of the reasons it rates well. He expects it to reach No. 1.

Paisley said he's just glad he got to work with the busy blonde legend, then flashed a bit of his trademark humor: "I was honored getting to rub shoulders with Dolly Parton. ... Now make sure you write 'shoulders.'"

## • Cooking

(CONTINUED FROM PAGE C1)

"You'll get to see the audience," she says of her new show, "not just me talking to my vegetables."

Ray's signature achievement remains "30 Minute Meals," the Food Network show in which she zips around a studio kitchen set chopping Swiss chard and frying flank steaks while taking time-saving shortcuts.

Her cut carrots lack uniformity and her creations are occasionally crumbly, but her food is doable.

"If you spent one day in a cooking school, you would most definitely see that I do not chop an onion correctly," she says, "but I get my jobs done fast. I'm not a chef. I don't cook like a chef."

Right now, Ray's mini-culinary empire includes "30 Minute Meals" and three other shows on the Food Network, 11 cookbooks, and a magazine launched in the fall.

Not everyone is won over, though. Ray has attracted a cadre of vehement critics who complain she is slapdash, ignorant of culinary basics and says goofy things like "Yum-O."



Everyday With Rachael Ray is one of the food celebrity's many projects.

Ray shrugs at the criticisms. "I have no argument with them because they're correct," she says. "I'm very loud. I have a sharp voice. I do laugh and giggle too much, for some people's taste. What am I going to do? Stop being me?"

The critiques haven't seemed to hurt her career arc. Debuting this fall will be her syndicated talk show. The format is not set, but Ray insists it will not be a couch-centric chat show.

She says she's interested in giving audiences everyday tips on things they can relate to, like dating and shopping.

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## Introducing - Mark Travis, M.D. Internal Medicine Specialist

Johnson Memorial Hospital is proud to announce that Dr. Mark Travis has joined Johnson Memorial Health Affiliates in Franklin. A graduate of Washington University School of Medicine in St. Louis, Missouri, he completed his training in Internal Medicine at Parkland Memorial Hospital in Dallas, Texas. Prior to joining Johnson Memorial Health Affiliates, Dr. Travis was in private practice for 12 years in Atlanta, Georgia. He is Board Certified in Internal Medicine.

To schedule an appointment with Dr. Travis or the other Johnson Memorial Health Affiliates physicians, please call (317) 346-3883, Monday through Friday between 8:30 a.m. to 4:30 p.m.



Dr. Travis and Johnson Memorial Health Affiliates are currently accepting new patients.

## TAKE IT HOME ON CD

Livingston Taylor (Whistling Dog Music)

### 'There You Are Again'

He's like an old friend who comes around once a year and settles down on the couch for a cup of hot coffee and friendly conversation.

That's Livingston Taylor: a companionable singer/songwriter, polished and safe. Which is a good thing for loyal fans that expect nothing less than finely wrought adult pop music. For the uninitiated, however, it may seem a little too sappy.

Songs are on the safe side of sentimental. But on a couple of tracks, most notably "My Baby Don't Mind," Taylor gets carried away with sweetness.

Over the course of an entire disc, though, Taylor proves once and for all that as a songwriter and arranger he long ago escaped the shadow of his more famous brother.

Jim Croce (Shout! Factory)

### 'Have You Heard'

Croce was only 30 when he died in a plane crash on Sept. 20, 1973, at the height of his popularity. But over a two-year period he racked up eight Top 40 songs, including two No. 1 singles on the pop charts, and a No. 1 album.

His relatively small body of work already has been repackaged many times, but this is the only known collection of live Croce performances on CD, a companion to a 2003 DVD.

Croce's plain-spoken, folksy guitar music isn't all that much different on a live CD than on a studio recording. But his performance is.

Diehard Croce fans won't be disappointed.

Audio Bullies (Astralwerks)

### 'Generation'

The Audio Bullies reach out across musical boundaries on the follow-up to their debut *Ego War*, bringing in elements of house, hip-hop and even psychedelic pop.

And this sound rocks, filled with aggressive and pulsing beats and spiced with samples from Nancy Sinatra, Steely Dan, and Dr. Hook.

*Generation* is an adventurous and skillfully produced disc, and although the song quality is patchy and maybe too unfocused, it's worth checking out for a handful of outstanding tracks.