

Bond fans stirred up over newest Agent 007

Angry followers threaten to boycott Daniel Craig films

The Associated Press

NEW YORK

They're shaken, stirred and just plain angry. And several months late with their response.

A group of James Bond fans have launched a Web site, www.craignotbond.com, to protest British actor Daniel Craig replacing Pierce Brosnan in the 007 film franchise, and boycott the upcoming Bond movie "Casino Royale."

The fair-haired Craig, whose recent screen credits include "Munich" and "The Jacket" was tapped in October to play the secret-agent icon.

"EON Productions angered fans around the world when they fired Pierce Brosnan at the height of his popularity as Bond," said a statement on the site. "To add insult to injury, EON cast a short, blond, odd-looking Daniel Craig in the role of Bond."

"Craig, described by The New York Times as having a 'pale, flattened face and large, fleshy ears' is a terrible choice for Bond. If EON Productions and Sony Pictures will not accept they've made a big mistake, then Bond fans promise to boycott Casino Royale!"



Daniel Craig, a blond British actor, plays James Bond in "Casino Royale." Fans are not happy about the pick.

Calls to EON Productions and a representative for Craig were not immediately returned.

Brosnan stepped into the shoes of dashing predecessors Sean Connery and Roger Moore to play a blue-eyed, dark-haired Bond in "Goldeneye," "Tomorrow

Never Dies," "The World Is Not Enough" and "Die Another Day."

In its statement, the Web site claimed EON did not want to pay for Brosnan or other high-profile actors Hugh Jackman and Clive Owen as replacements.

TAKE IT HOME ON CD

Shawn Mullins (Vanguard)

9TH Ward Pickin' Parlor

Vanguard, an independent label that specializes in folk and blues music, seems to draw artists like Shawn Mullins who make discs featuring arrangements that sound like a couple of musicians sitting face-to-face, picking away on guitars and mandolins.

That's not to say that *9th Ward Pickin' Parlor* is simple or unsophisticated; far from it. Mullins, a veteran songwriter, has something to say about relationships, war and the kinds of tradeoffs we make every day to get by.

The messages are best delivered in a relatively quiet, blues/folk setting that occasionally amps up for effect.

William Orbit (Sanctuary)

Hello Waveforms

William Orbit, who worked with Madonna on her *Ray of Light* album, delves into synthesized sounds on his latest release, creating a disc that is ambient, atmospheric and surprisingly warm.

"Sea Green," the opening track, is lush and melodic, and "Humming Chorus" tips its hat to "Madama Butterfly."

A couple of tracks do amble off into sonic doodling, but they are the exception. Overall, Orbit's

IF YOU GO

Activities are planned with the "Frankenstein" exhibit at Greenwood Public Library.

Frankenstein and Philanthropy

What: Discussion of the implications of Frankenstein's philanthropic work.

When: 6:30 p.m. March 20

Programs for elementary-school children

• 4:30 p.m. March 23 — Monster Mash: Take the Bigfoot Challenge. Activities inspired by some of today's creatures of mystery.

• 4:30 p.m. March 30 — Frankenstein Fear Factor: Children should wear old clothes or bring a coverup.

• 3 to 5 p.m. March 18 — Create your own monsters and villains during program about comics (for children in third grade and up).

Mad science for the whole family

What: Interactive show featuring sound, 3D animation, lighting, laser effects and interactive science for children and adults.

When: 1 p.m. March 25

For more events and book clubs, visit greenwood.lib.in.us

• Body

(CONTINUED FROM PAGE C1)

at the library, 310 S. Meridian St. Other events will include a blood drive; showings of "Frankenstein" films; discussions on medical science during the early 19th century, when the book was written; vampires; and "Frankenstein" author Shelley.

The exhibition educates visitors beyond the classic story of a mad scientist and his monstrous creation, Sara Karloff said by phone from Johnson City, Tenn., where she was traveling with the exhibition.

Shelley's book poses timeless sociological, theological and philosophical questions to which there are no definite answers, she said.

Greenwood is one of 80 public, community college, university and medical libraries throughout the United States to host "Frankenstein: Penetrating the Secrets of Nature."

It is shown predominantly in cities that can attract both adults and children to the display, said Janine Orr, the library's assistant director, who wrote grant applications that brought the exhibit to Greenwood. Six hundred libraries applied.

Orr said the exhibit's lure is its wide range of themes.

"This is not just about the monster," Orr said. "It's about the science of the time and the liter-



STAFF PHOTO BY SCOTT ROBERSON

ature of Mary Shelley."

The self-educated Shelley was the daughter of William Goodwin, a political journalist, and Mary Wollstonecraft, a writer and one of the first feminists.

Shelley used "Frankenstein" to explore questions about life, death and individual responsibility.

Some ethics and plot aspects of "Frankenstein" didn't make it into the film version, so readers shouldn't expect Hollywood's take on the story.

"The movies don't follow the book," said Jane Weisenbach, public relations specialist at the Greenwood library. "The book is not what you think. It's very suspenseful."

• Gang

(CONTINUED FROM PAGE C1)

the title role as a young gang leader whose anger and animal ferocity seemingly doom him to early death.

In Tsotsi-Taal, the street language used in the film, "Tsotsi" is a generic term for thug or gangster.

Tsotsi leads a strange gang of bad boys: Ex-teacher Boston (Mothusi Magano), vicious killer Butcher (Zenzo Ngqobe) and lame-brained but loyal bruiser Aap (Kenneth Nkosi).

At a bar one drunken night, Boston pushes inscrutable Tsotsi to share some personal shred of his dark and hidden past.

Tsotsi seems to have repressed all childhood memories and sprung full-blown as an alpha-wolf of the streets, yet Boston's taunting pleas spark buried feelings of anxiety and dread in the gang leader.



AP PHOTO
Presley Chweneyagae plays Tsotsi, a ruthless young gang leader who cares for a baby he accidentally kidnaps during a carjacking in "Tsotsi."

Tsotsi responds the only way he knows how, with rage. He viciously beats Boston, then sensing the repugnance of the other bar patrons and even the members of his gang, Tsotsi flees.

Whatever raw nerve the incident has touched in Tsotsi, the random events that follow set him on a course of either damnation or deliverance.

Tsotsi finds himself on the lam from police after a carjacking goes awry, resulting in violence and leaving him in possession of a 3-month-old baby whom he finds himself incapable of abandoning.

Plasma Perfection

Grand Re-Opening!

Get the look & the function!

You get to choose the design, the color and the wood. We can even customize the size of the stand around your new TV. Contemporary or Classic, Amish Furniture is more than you think.

Amish FURNITURE MART

Commercial Accounts Welcome

EXIT 10 N INTERSTATE 69
DEER CREEK SHOPS • NOBLESVILLE • 888.770.6278
4.5 MILES SOUTH OF GREENWOOD PARK MALL ON US 31
WHITELAND • 800.540.6278
WWW.AMISHFURN.COM

FRANKLIN COLLEGE

Announcement
Non-credit course registration is open now for evening, daytime and weekend classes in a variety of subjects. To see the complete listing, go to www.franklincollege.edu and click on the "Continuing Studies" link at the bottom right of the page.

All events are free unless cost is listed.

Monday, February 27 – Thursday, March 2
Religious Emphasis Week. Check our Web site at www.franklincollege.edu for details about the week's events.

Tuesday, February 28
11 a.m., "Nurses Without Borders," Chapel. Mary Lightfine. Lightfine is a member of Doctors Without Borders and was honored with the Nobel Peace Prize in 1999.

Wednesday, March 1
7:30 p.m., Faculty Piano Trio: *Romantic Treasures*. Chapel. Music for violin, cello and piano by Mozart and Mendelssohn. Performance by Claudia Bossard, piano, and members of the Columbus Indiana Philharmonic Orchestra.

101 Branigan Boulevard, Franklin, Indiana 46131
Phones: (317) 738-8185 or (800) 852-0232
www.franklincollege.edu • E-mail: fcinfo@franklincollege.edu

FLATOUT MOTORSPORTS 2006 TENT Sale & PARTY

(317) 881-MOTO
The Yellow Tag Dealer!

MARCH 3rd, 4 pm to 8 pm.

The 1st 100 people will get a \$5 Gift Card!

Over \$2000 of FREE Door Prizes!!!
Meet our YAMAHA Special Guests and More!

...Come join the PARTY! Come see our complete new 2006 YAMAHA line, including off-road bikes and ATV's! There will be free food, drinks and entertainment. PLUS, hundreds of dollars in DOOR PRIZES for KIDS and adults!

YAMAHA supercross TEAM RIDERS will be here signing autographs. Plus, ABATE of INDIANA and THE ATV SAFETY INSTITUTE will also be on hand with representatives to answer your question!

@ FLATOUT MOTORSPORTS

Friday MARCH 3rd
1001 S. US 31, Greenwood, IN 46143

2006 Supercross PARTY

YAMAHA 2006 Supercross TICKETS

NOW on SALE @Flat out for the March 4th AMA Supercross race

...BE HERE on the 3rd!!!!
flatoutmotorcycles.com