

TOP 5

of the week ending Jan. 21

Television

1. "American Idol" — Tuesday, Fox
2. "NFC Championship," Fox
3. "American Idol" — Wednesday, Fox
4. "CSI," CBS
5. "Desperate Housewives," ABC

Movies

1. "Underworld: Evolution," Sony/Screen Gems
2. "Hoodwinked," Weinstein Co.
3. "Glory Road," Disney
4. "Last Holiday," Paramount
5. "Brokeback Mountain," Focus Features

Songs

1. "Grillz," Nelly with Paul Wall, Ali & Gipp). Derry
2. "Check on It," Beyonce with Slim Thug. Columbia
3. "Run It!" Chris Brown. Jive
4. "Don't Forget About Us," Mariah Carey. Island.
5. "Stickwitu," The Pussycat Dolls. A&M.

Albums

1. *The Breakthrough*, Mary J. Blige. Geffen
2. *Unpredictable* Jamie Foxx. J
3. *Some Hearts*, Carrie Underwood. Arista
4. *Curtain Call: The Hits*, Eminem. Shady
5. *Duets: The Final Chapter*, Notorious B.I.G. Bad Boy



Michael Jackson visited a Bahrain mall Wednesday wearing a black abaya robe and a veil hiding his face. The faces of children among his party also were veiled.

In November, Jackson stirred a small controversy in the United Arab Emirates by entering the ladies room in a shopping mall.

His publicist, Raymone K. Bain, said Jackson didn't understand the Arabic sign on the door and left the bathroom when he realized his mistake.

Jackson, children under veil

The Associated Press

MANAMA, Bahrain

Michael Jackson visited a mall in Bahrain's capital Wednesday, covering himself in a black abaya robe traditionally worn by conservative Bahraini women and a veil hiding his face.

The 47-year-old pop star was accompanied by three children, apparently his, whose faces were covered with dark scarves. They

wore yellow shirts and sweat pants or khakis, without robes.

Jackson, who seems to be settling in the Persian Gulf, was seen leaving Marina Mall holding a young child by the hand. On the way out through a back door, he shook hands with security guards.

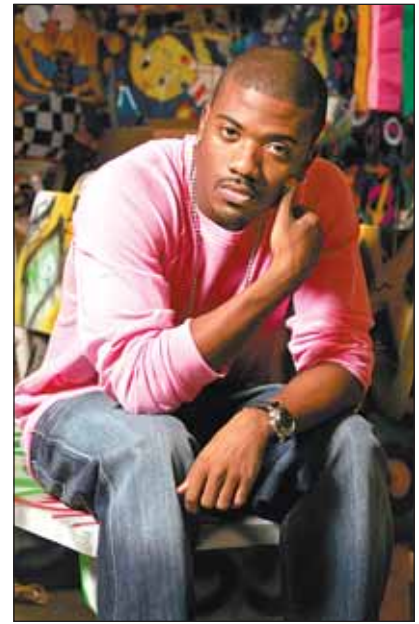
He was wearing an abaya, a robe with long sleeves, under which his pants, white shirt and men's shoes could be seen. His head and face were wrapped in a

black veil and he was wearing black gloves.

The veil, abaya and gloves were of a style typically worn by conservative Bahraini women, though Jackson appeared to be wearing them to hide his identity.

Since his June acquittal in California on child molestation charges, Jackson has made several trips to Bahrain as a guest of Sheik Abdullah bin Hamad Al Khalifa, the son of Bahrain's king.

CELEB Q&A



Ray J, younger brother of R&B singer-actress Brandy, is finding success with his second album, *Raydiation*.

Ray J steps out from sister Brandy's shadow

The Associated Press

NEW YORK

In the '90s, Ray J's only claim to fame was being Brandy's little brother.

While his sister's star shone on albums and television, Ray Norwood was home in Southern California, trying to be different, standing on a corner with a street gang.

But today, he's enjoying strong sales of his second album, *Raydiation*, led by the hit single "One Wish," which is sitting at No. 2 on the R&B chart.

With a show on BET and a gig on UPN's "One on One," Ray J, 25, has managed to become his own person outside of his sister and bad boy past.

AP: Do you feel misunderstood?

Ray J: I feel like people just don't know what's up. It just takes emotion and time and being consistent with your music and your fans and just staying out on the scene.

AP: So you're a former gangbanger?

Ray J: Yeah. As a teenager ... I was young and just trying to find myself.

AP: Your voice has been compared to Ralph Tresvant's from New Edition.

Ray J: That's cool. I heard that one time, that's a good look. I was a New Edition fan.

AP: Why name the album 'Raydiation'?

Ray J: It's a cleansing. I needed to be cleaned. I needed to clean myself from all my demons.



STAFF PHOTO BY MATT OOLEY/mooly@thejournalnet.com
Steven Hollingsworth and Callie Burk pair up for a swing dance in Indianapolis.

Swing

(CONTINUED FROM PAGE C1)

And it's good exercise, she added. Swing dancing began with contemporary jazz music in the 1920s. The jitterbug, a faster type of swing, came along in the 1930s.

As jazz and swing music evolved, dancers incorporated new steps, and the scene changed across the country, with East Coast swing, West Coast swing, the Carolina shag, Cajun swing from Louisiana and country-western swing from the southwest.

Kristin Hollingsworth of Lebanon learned to swing dance from her father, who taught her and 11 other students the steps for a high school musical.

Her 15-year-old brother, Steven, is taking dancing lessons to step up his conditioning and footwork and on the football field.

"Now it's a family thing," she said.

Ben Turnbull of Indianapolis is a familiar sight at Fountain Square dances. He also learned to swing dance for a high school musical and has never stopped.

His dance partner at the moment is Callie Burk of Southport. Burk said she likes dancing because she meets a diverse

Indy dancing venues

- **Indiana Roof Ballroom**, 140 W. Washington St., hosts big band dances six times a year. Admission is \$13. The next dance is scheduled for March 26. Visit www.indianaroom.com for dates and times.

- **The Jazz Kitchen**, 5377 N. College Ave., hosts Latin-style dancing at 9 p.m. Thursdays. Admission is free for women before 10 p.m. and \$5 for men. Visit www.thejazzkitchen.com for other events.

group of people. The crowd on this night is young and middle-age adults, with some senior citizens hitting dance floor.

"In a night, you could dance with 20 different people," Burk said.

Some dancers attribute interest in swing to contemporary big-band-style groups like The Brian Setzer Orchestra, Big Bad Voodoo Daddy and Cherry Poppin' Daddies.

Monica Lopez, who has taught dancing for five years at the Arthur Murray Studio in Greenwood, says Hollywood has inspired people to take up dancing.

ABC's "Dancing with the Stars" and the 2004 Jennifer Lopez-Richard Gere film "Shall We Dance" prompted some converts to the activity, she said.

"There is a trend toward dancing," Lopez said.

An important note from Marie Blanton

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