WORSHIP SCHEDULE, C5

DAILY JOURNAL **ACCENT** www.thejournalnet.com

SECTION

Katharine Kave

homeowners to

experiment with

colors besides

basic beige. She

suggests a warm

McMillan advises

Indianapolis interior designer Walter Knabe takes a hands-on approach to decorating. Knabe creates fabrics for pillows and linens

to clients' specifications. His products, available through Walter Knabe Studio, will be available at the Indianapolis Home Show.

Color schemin

Décor guru brings skills to home show

By Annette Jones DAILY JOURNAL FEATURES EDITOR

ndianapolis designer Walter Knabe has decorated for such diverse personalities as Jacqueline Kennedy Onassis, Michael Jordan and Madonna. Knabe's career has taken him across the country, meeting clients and ferreting out their personalities so he can create an individual look.

The well-traveled decorator will speak at the Indianapolis Home Show, running Friday through Feb. 5 at the Indiana State Fairgrounds in Indianapolis. He will discuss making rooms personal at 1 p.m. Sunday on the home-decorating stage in the South Pavilion.

During his talk, Knabe will

impart interior design skills culled from his wide-ranging career.

Originally from Cincinnati. Knabe started his career in New York. While in the Big Apple he worked with another interior decorator on several rooms in Onassis' Long Island home.

The former

Indianapolis interior designer Walter Knabe has worked with Michael Jordan and Madonna.

first lady had an innate sense of style, he says.

"It took me to a whole other level with my work," he said of his experience with Onassis.

Knabe worked in New York for 15 years, designing fabrics and wall covering and working with other interior designers. His products are distributed around the world.

During his presentation

(SEE **SCHEMING**, PAGE C6)

IF YOU GO

Indianapolis Home Show When: Friday through Feb. 5

Hours: 11 a.m. to 9:30 p.m. Friday and Feb. 3; 10 a.m. to 9:30 p.m. Jan 28 and Feb. 4, 10 a.m. to 6 p.m. Jan. 29 and Feb. 5: 11 a.m. to 9 p.m. Jan. 30 and 31 and Feb. 1

Where: Indiana State Fairgrounds. 1202 E. 38th St., Indianapolis

Admission: \$9; \$4 for children; free for children 6 and younger. Coupons for \$2 off adult tickets are available at Marsh Supermarkets. Information and schedule: www.indianapolishomeshow.com

INSIDE

Sweet home! The show's centerpiece house features a spiral staircase, a round den and lots of open space. Get a sneak peek on Page C6.

IMPROVE YOUR DÉCOR RATING

The authors of "Home Decorating for Dummies" will offer decorating advice next weekend at the Indianapolis Home Show.

Mother-daughter duo Patricia Hart Mc-Millan and Katharine Kaye McMillan will ap-

pear on the celebrity stage at 1, 3 and 7 p.m. Friday and Saturday and 2 and 4 p.m. Sunday.

Katharine Kaye McMillan notes mistakes amateur decorators often make:

Rooms today are built larger, but people are still buying furniture that is too small.

"It's better to put a big bed in a small room than a small bed in a large room," she says.

color like red. People don't have a coherent decorating vision. They buy whatever they like, but when they get items together they wonder why the décor isn't attractive.

'You can't mix art deco with Queen Anne

People are afraid of color so they buy everything in beige and brown. McMillan's advice: Find rich hues that have some punch.

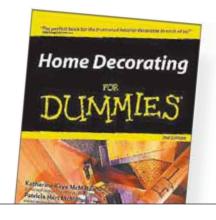
Trends evolve about every five years, she says. If you get tired of a color, simply repaint and add a new rug, accessories or art to go with the new shade.

Arranging furniture

A room needs a flow. Do not block major passage ways with furniture.

Furniture

Avoid matching furniture perfectly. A suite of furniture where everything is identical is boring. Introduce a coordinating chair.



More trend-conscious buyers warm up to faux fur

By LaMont Jones PITTSBURGH POST-GAZETTE

From coyote and rabbit to leopard and chinchilla, fur fashions are surging in popularity.

But not everybody is wrapping themselves in the real thing. Even as sales of authentic fur increase, so does the number of fashionistas who are opting to go faux.

Some people wear fake fur because they have a moral problem with the use of real fur. Others choose the artificial options because they cost less. And thanks to technological advances, synthetic fur looks, feels and lasts more than ever like genuine fur.

'They've certainly turned the corner on appearance," said Donna Salyers, founder and owner of Fabulous-Furs based in Covington, Ky. "They've come around with the touch, and you can't tell the difference. It's just very, very soft.'

Fake fur has definitely come a long way. Compared to just a decade ago, it's

harder now for even the trained eye to discern between faux and the real McCoy. Fake fur hairs, usually acrylic, are being made longer for greater warmth.

Real fur can be exposed to higher temperatures without suffering damage. It's also



more durable than fake fur, but cannot be machine washed like many fake fur pieces.

Salyers' line of synthetic furs has become so popular that it is now available at some Nordstroms, as well as online. She recently sent a full-length white faux mink coat to Queen Silvia of Sweden.

A wardrobe of Fabulous-Furs coats was ordered for a scene on "CSI" featuring Faye Dunaway, and two weeks ago three coats were ordered for use on "The Sopranos.'

"If Hollywood does it, that makes it OK for the rest of us," Salyers said.

She may have a point. More celebrities are talking about the fake furs they wear some even renouncing real fur — such as Martha Stewart, Charlize Theron and Tommy Lee. Their influence is felt in the public realm.

Even as more American fashion designers incorporate fur in their collections usually to stunning effect - some are going

fur-free. Betsey Johnson, Marc Bouwer, Stella McCartney and Todd Oldham use only fake fur, and J. Crew recently joined that camp.

Search engines go beyond maps with detailed images

Users can scout locations down the street or miles away

By Allison Linn THE ASSOCIATED PRESS

SEATTLE

The images are so detailed you can tell whether a neighbor's hedge was recently trimmed or whether the car parked in front of a favorite local eatery might belong to a friend.

Such views are available online for anyone to see from some of the biggest names on the Internet, including Amazon.com, Microsoft and Google. The companies' newly evolving

local search and mapping services, where the photographic images are typically rendered as search results, make it easier than ever to scout out everything from vacation destinations to a new hairdresser.

Never before have searchable databases of detailed pictures covering wide swaths of urban areas been readily available like this to the public.

And that has privacy advocates worried about the risks of such picture perfect exposure to vulnerable citizens such as women in domestic violence shelters.

"I think there are going to be privacy issues, no doubt about it. Somebody's going to feel uncomfortable with it," said Charlene Li of Forrester Research. "So the question be-

comes, 'What are the tradeoffs? Is the value worth

Yes, according to research by Forrester.

Li said she's already seeing consumer interest, and she expects companies to continue to develop such tools because they see the potential for online advertising from local

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Charlene Li, Forrester Research

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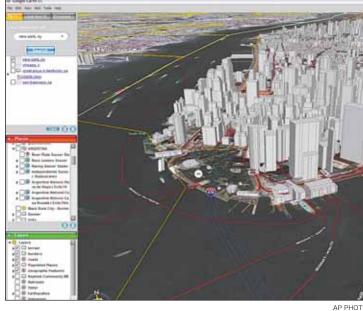
with it."

businesses who may not want to buy national online ads.

Microsoft, which late last year began offering detailed images of metropolitan areas taken from airplanes, said last week that it would team with Verizon Communications to distribute local business advertisements from Verizon's superpages.com on Microsoft's local search pages.

And Amazon, whose A9 subsidiary has since August offered

(SEE **ENGINES**, PAGE C3)



Sites like the Google Earth mapping Web site have begun offering photographic search results so detailed that a user can see what cars were parked in front of a location at the time the image was taken.

None of his business or divine directive?

By Richard N. Ostling THE ASSOCIATED PRESS

God cares whether couples have kids.

If you ask the Rev. R. Albert Mohler Jr.

The ever-controversial president of Kentucky's Southern **Baptist Theological Seminary** has stirred debate by asserting that married couples who avoid bearing children are revolting against God's design.

American Jewish thinkers have expressed alarm about their community's shrinkage, and conservative Roman Catholics hold pro-birth attitudes.

Secular columnist Mark Steyn predicts that much of what we call the West will effectively disappear within our lifetimes due to declining birth rates. Other analysts worry that declining

Some theologians point to Psalm 127:3-5 as a command for married couples to produce children. The verses read, in part, "Children are

births mean that eventually there won't be enough younger Americans to pay into the Social Security system. To Mohler, raising children is

both a God-given duty and one of the most crucial opportunities for the making of saints. "Couples are not given the

option of chosen childlessness in the biblical revelation," he contended. "To the contrary, we are commanded to receive children with joy as God's gifts." A favored Mohler proof text:

"Children are a gift of the Lord, the fruit of the womb is a reward. Like arrows in the hand of a warrior, so are the children of one's youth. How blessed is the man whose quiver is full of them" (Psalm 127:3-5).

A bitter response was written for ethicsdaily.com by Miguel De La Torre, a fellow Southern Baptist minister, alumnus of Mohler's seminary and father of two who teaches social ethics at the

(SEE **DIRECTIVE**, PAGE C6)

