

TAKE IT HOME ON DVD

'The Legend of Zorro'

Audiences snored some "Z's" of their own for the return of Antonio Banderas' Zorro, a box-office dud that reunited the actor with "The Mask of Zorro" co-star Catherine Zeta-Jones and director Martin Campbell.

The comic action caper picks up 10 years after the first movie, with Zorro and his wife's marriage on the rocks as the masked crusader for justice takes on a secret society intent on unleashing the 19th century equivalent of a weapon of mass destruction.

The DVD also has making-of featurettes offering background on stunts and visual effects.

'In Her Shoes'

Another box-office underachiever, director Curtis Hanson's comic tale of sibling jealousy features excellent performances from Cameron Diaz, Toni Collette and Shirley MacLaine.

Diaz plays the pretty, perky, air-headed sister who's always coasted along on her looks and the charity of sibling Collette, a workaholic attorney who feels handicapped by her plain-Jane appearance.

The DVD is light on extras, but its three featurettes include one animal activists will love.

The novel on which the movie is based called for a purebred canine, but Hanson settled on a mutt rescued from a shelter, noting that some viewers emulate films by buying purebreds they see on screen; instead, he hoped the cute mutt would encourage audiences to adopt strays.

'Tim Burton's Corpse Bride'

Filmmaker Burton spins an enchanting animated tale for friends of the bride and ghoul alike.

Using characters made of rubber meticulously shot through stop-motion animation a frame at a time, Burton and company tell the story of a jittery 19th century groom (voiced by Johnny Depp) who is hauled off to the underworld as the betrothed to a dead bride (voiced by Burton's own romantic companion, Helena Bonham Carter).

The DVD has background featurettes on the intricacies of breathing life into inanimate objects.

More career validation

Foo Fighters get Grammy nod for top rock album

By JAKE COYLE
THE ASSOCIATED PRESS

NEW YORK

Dave Grohl's Foo Fighters, once described by bassist Nate Mendel as an "accidental" band, now have 10 years under their belt, are playing bigger shows than ever and are up for five Grammys for their two-disc opus, *In Your Honor*.

With power chords, rock riffs and a fun-loving attitude that would have been unthinkable to Grohl's prior band — Nirvana — the Foo Fighters have become an unlikely torchbearer for arena-sized rock 'n' roll.

On Wednesday, the band will have a chance to add to its previous-earned four Grammy awards, its nominations including best rock album, best rock song ("Best of You") and best pop collaboration (for the unlikely duet with Norah Jones on "Virginia Moon").

The ambitious *In Your Honor* — half rock and half acoustic — could make Grammy night an eventful evening for the band, but Grohl, speaking by phone from Paris, says whether you walk out with a trophy or not, "it's mainly for the fan."

"You get the fam all dressed up, put 'em in the same room as Mariah Carey," the 37-year-old says, "and all of a sudden your career is validated."

AP: With these five Grammy nominations, I imagine you're most pumped for the best surround-sound album one?

Grohl: You know, to be completely honest, that is the one that we're the most excited about.

I mean, it's great to get the best rock record and the best rock song and all that other stuff, but something as wickedly technical ... as a true 5.1 surround record, that's pretty kick-(butt).

That just reeks of Pink Floyd or something like that.

AP: In other categories you're up



The Foo Fighters, from left, Taylor Hawkins, Dave Grohl, Nate Mendel and Chris Shiflett are pictured before a concert in Duluth, Ga., in September. The Foo Fighters are up for five Grammy Awards for their two-disc *In Your Honor*.

against U2, the Rolling Stones.

Grohl: Dude, the competition is stiff. I didn't even know who else was in our category. ... We're clearly the underdog. ... We might stand alongside Coldplay (the other best rock album nominee), but that's about it. That's where that line is drawn.

AP: Does this album feel like your crowning achievement?

Grohl: Well, they all do in a way. Every album that we've ever made has made sense at the time. Having been a band for 10 years and watched this steady ascent, everything has just sort of grown at this really natural rate. And it's been ... great.

We've never lost it; we've never freaked out; we've never really wanted to stop. ... But this album is probably the most ambitious record we've ever made musically.

AP: You're currently touring Europe.

Do you find American and European crowds different?

Grohl: Not so much.

When you play rock music to rock kids, it doesn't matter if you're Japanese or German, everyone pretty much reacts the same. Some countries go into football chants, other countries throw Mentos at you.

AP: Is it true you guys don't play "Big Me" anymore because crowds throw Mentos at you? (The Foo Fighters' video for "Big Me" famously featured parodies of Mentos commercials.)

Grohl: We did stop playing that song for a while because, honestly, it's like being stoned. Those little ... things are like pebbles; they hurt.

AP: In some sense, that kind of reaction is something to be proud of.

Grohl: Yeah, but I wish they were like marshmallows or something.

AT THE MOVIES

'Annapolis'

Director Justin Lin employs almost every dramatic cliché in the book, starting with James Franco's underdog Naval Academy freshman from a blue-collar background.

Nobody expects him to succeed, but his road to success is through his boxing skills. Does he beat the odds? Do you have to ask?

Rated: PG-13. Violence, sexual content and language

'Nanny McPhee'

Emma Thompson, who has an Oscar for screenwriting ("Sense and Sensibility") and acting ("Howards End"), fills both roles here, not only starring as the snaggletoothed title character but also providing a witty, intelligent script.

Thompson is solid in her performance as the nanny who magically forces children to learn to behave.

The film is loaded with entertaining humor that manages to engage adults and children alike.

Rated: PG. Mild thematic elements, some rude humor and brief language

'Fun With Dick and Jane'

You can really see Jim Carrey sweat as he goes through the motions of playing Dick Harper, a public relations guy who has a predatory smile wiped off his face when his company goes belly-up.

But this remake of the 1974 film doesn't totally work as either comedy or social satire.

Rated: PG-13. Language, sexual humor

'Big Momma's House 2'

If you saw the original "Big Momma's House," which came out back in 2000, you've already seen every joke you find here.

Rated: PG-13. Some sexual humor and a humorous drug reference

'The New World'

Terrence Malick skimps on storytelling and character development for this underdone tale of John Smith (Colin Farrell) and Pocahontas (Q'orianka Kilcher).

Great efforts have been made to create a 17th-century environment, but that only means viewers are more interested in the scenery than the characters.

Rated: PG-13. Battle sequences

'Brokeback Mountain'

Director Ang Lee tells the heart-breaking and beautifully realized story of two gay cowboys (Jake Gyllenhaal and Heath Ledger) who are unable to live in accordance with their deepest desires.

Working in a quietly assured style that's perfectly suited to the rhythms of life in the rural West, Lee adapts a short story with keen attention to the relationship between character and environment.

The movie features a shattering performance by Ledger, as Ennis Del Mar, a ranch hand who doesn't have the vocabulary or sensibilities required to express his feelings.

Rated: R. Sexual material, profanity

• Celebs

(CONTINUED FROM PAGE C1)

she has been known to let fiancé and co-star Heath Ledger select her clothes.

But, while the price of a gown generally is no object, there is a price to pay for breaking protocol.

Just ask "Walk the Line" nominee Reese Witherspoon. Or more specifically, her stylist, who was probably — and this is just a guess — dismissed after dressing the actress for the Golden Globes in what was said to be a vintage Chanel haute couture (read: not worn since World War II) frock.

The dress had, in fact, received a public outing three years before at the same event, courtesy of actress Kirsten Dunst.

For a celebrity, the risk of being caught wearing couture that's already out of the closet is a huge — and expensive — consideration.

"Every (big) star knows the

paparazzi is always out there," says Doris Raymond, owner of The Way We Wore in Los Angeles. "Maybe they don't worry about what they wear to the supermarket, but they do fret about being embarrassed on the red carpet."

Raymond says she's already had stylists come to her store searching the racks for that treasure of a gown for a particular celebrity.

"More than 50 percent of the time, stars have their stylists come in and shop," Raymond says.

So what is being forecast for this year's Academy Awards?

Saul Maslavi, head designer and owner of Jovani boutique in New York City, predicts that there will be a subdued air to the 2006 event, because simplicity and the cut of a gown have become more important than all the embellishments.

"I don't think you'll see the usual glitz this time," Maslavi says. "Did you notice at the other shows how the women were wearing mostly only earrings, very few bracelets or necklaces?"

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Saturday, February 4

3 p.m., Women's Basketball: Franklin College vs. Anderson University, Spurlock Center Gymnasium. Admission: adults, \$3; high school and college students, \$2; middle school students and younger, free.

LOOKING AHEAD:

Friday, February 10

6 p.m., Franklin College Sweethearts Event, Franklin Room, Napolitan Student Center. All alumni and friends are welcome to attend this event which will include dinner and the classic film "Breakfast at Tiffany's" at The Arcraft Theatre in downtown Franklin. Cost is \$30 per couple. Please contact the Alumni Relations Office at 738-8050 for reservations.

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TOP 5

of the week
ending
Jan. 28

Television

1. "American Idol" — Tuesday, Fox
 2. "American Idol" — Wednesday, Fox
 3. "CSI," CBS
 4. "Desperate Housewives," ABC
 5. "Without a Trace," CBS
- Nielsen Media Research

Movies

1. "Big Momma's House 2," Fox
 2. "Nanny McPhee," Universal
 3. "Underworld Evolution," Sony
 4. "Annapolis," Disney
 5. "Hoodwinked," Weinstein Co.
- Exhibitor Relations Co.

Songs

1. "Check on It," Beyoncé with Slim Thug). Columbia
 2. "Grillz," Nelly (feat. Paul Wall, Ali & Gipp). Derry
 3. "Run It!" Chris Brown. Jive
 4. "Be Without You," Mary J. Blige. Geffen
 5. "Stickwitu," The Pussycat Dolls. A&M
- Billboard magazine

Albums

1. *Unpredictable*, Jamie Foxx. J
 2. *The Breakthrough*, Mary J. Blige. Geffen
 3. *Curtain Call: The Hits*, Eminem. Shady
 4. *Some Hearts*, Carrie Underwood. Arista
 5. *The Legend of Johnny Cash*, Johnny Cash. Legacy
- Billboard magazine

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