

TOP 5

of the week ending Jan. 1

Television

1. "CSI: Miami," CBS
 2. "CSI," CBS
 3. "Two and a Half Men," CBS
 4. "Out of Practice," CBS
 5. "Without a Trace," CBS
- Nielsen Media Research

Movies

1. "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," Disney
 2. "King Kong," Universal
 3. "Fun With Dick and Jane," Sony
 4. "Cheaper by the Dozen 2," Fox
 5. "Rumor Has It," Warner
- Exhibitor Relations Co.

Songs

1. "Don't Forget About Us," Mariah Carey, Island
 2. "Run It!" Chris Brown, Jive
 3. "Grillz," Nelly with Paul Wall, Ali and Gipp, Derrty
 4. "Laffy Taffy," D4L, DeelMoney
 5. "Photograph," Nickelback, Roadrunner/IDJMG
- Billboard magazine

Albums

1. *The Breakthrough*, Mary J. Blige, Geffen
 2. *Unpredictable*, Jamie Foxx, J
 3. *Duets: The Final Chapter*, Notorious B.I.G., Bad Boy
 4. *Curtain Call: The Hits*, Eminem, Shady
 5. *Some Hearts*, Carrie Underwood, Arista
- Billboard magazine



Nellie McKay performs at the fifth annual Jammy Awards in New York in April. McKay has been dropped by Columbia Records after a dispute over her sophomore album, *Pretty Little Head*. Initial reviews of the album were positive.

Artist shown the door after disagreement

Outspoken singer dropped by record label despite positive reviews of sophomore album

The Associated Press

NEW YORK

Nellie McKay has been dropped by Columbia Records after a dispute over her sophomore album, *Pretty Little Head*, turned ugly.

The singer-songwriter, whose 2004 album, *Get Away From Me*, was a breakout hit, said Columbia decided not to distribute her new album, which had been set for release Tuesday. McKay had pressed for a 23-song, 65-minute version, while Columbia wanted a 16-song, 48-minute cut.

"It ain't no use to sit and wonder why; they kept the coffee pot, I got the dog," the 21-year-old McKay said in a statement. "All that matters to me is that I can continue to make irri-

tating music which will baffle."

Calls by The Associated Press to Columbia Records weren't immediately returned Tuesday.

The split was first reported by Billboard magazine, which said that at recent shows, McKay had given the personal e-mail address of Columbia chairman Will Botwin to fans, encouraging them to urge the release of the album's longer version.

"I thought we had resolved things," McKay told The New York Times.

Botwin, however, left the company and was replaced by former Epic Records chairman Steve Barnett. At a concert following the executive change, McKay dedicated a song to Botwin and said the way he was forced out was unfair.

CELEB Q&A



Writer and director Craig Brewer will soon wrap up filming on his latest project, "Black Snake Moan." The DVD of his film "Hustle & Flow" comes out Tuesday.

South inspires 'Hustle & Flow' writer-director

The Associated Press

LOS ANGELES

He doesn't look like it, but Craig Brewer can relate to DJay, the street-wise Tennessee pimp who finds redemption in rap in the film "Hustle & Flow."

Brewer knows what it is to be poor and struggling in the South, clinging to a longshot dream.

AP: What role does Memphis play in your movies?

Brewer: It's incredibly important. We have a history of sin and salvation, and one really can't exist without the other. There's this really raw, primal cycle that happens in the South with seasons and sex and family and religion.

AP: Why do you think "Hustle & Flow" has such broad appeal?

Brewer: I think everybody has related to DJay. Everybody has thought, "I've been moving away from that dream that I had when I was a younger person, like an inch every day and now I'm on the other side of the room."

ICE ESCAPADES

Pan-Am Plaza ice rinks

Where: 201 S. Capitol Ave. in Indianapolis

Open skating times this week: 11:30 a.m. to 1:30 p.m., 2 to 4 p.m. 4:30 to 6:30 p.m. and 7 to 9 p.m. Monday to Thursday; 11:30 a.m. to 1:30 p.m., 2 to 4 p.m., 4:30 to 6:30 p.m., 7 to 9 p.m., 9:30 to 11:30 p.m. Friday; 1:30 to 3:30 p.m., 4 to 6 p.m., 8 to 10 p.m., 10:30 to midnight Saturday; 1:30 to 3:30 p.m., 4 to 6 p.m. Sunday

Upcoming schedules: 237-5555 or www.iwsa.org

Admission: \$6.75, adults, \$6, children, includes skate rental

Ellenberger Park ice rink

Where: 5301 E. St. Clair St., Indianapolis

Open skating times: 3:30 to 5:30

p.m. and 7 to 9:30 p.m. Fridays, 5 to 9:30 p.m. Saturdays and 2:30 to 5 p.m. Sundays

Admission: \$3, adults; \$2.50, children and students

Skate rental: \$1.50

Pepsi Coliseum ice rink

Where: Indiana State Fairgrounds, 1202 E. 38th St., Indianapolis

Open skating times: 2:30 to 4:30 p.m. and 7:30 to 9:30 p.m. Friday and Saturday, except during Indiana Ice games; noon to 2 p.m. and 2:30 to 4:30 Sunday

Admission: \$4, adults; \$3, children; free, non-skating chaperones

Skate rental: \$2 to \$3

Ice

(CONTINUED FROM PAGE C1)

Perry Park, on Stop 11 Road off State Road 135, offers recreational indoor ice skating, skating instruction and 12 hockey teams for kids from age 4 to high school, including a traveling team.

To the south, Hamilton Center Ice Arena in Columbus, formerly Lincoln Center, draws large crowds for recreational skating and has a Youth Hockey Association with 200 members, says skating rink manager Gary Baxter.

Hockey instruction is available for children beginning at age 3 and continues through high school.

The rink also has an adult broom ball league. Broom ball, which originated in Canada, is played with a small ball, a specially manufactured broom and athletic shoes or broom-ball shoes with a suction cup on the sole.

Broom ball started for people who couldn't ice skate, Baxter says. The sport is huge at some northern colleges, especially in Minnesota and Michigan.



STAFF PHOTO BY BILL MCADOW

Holly Neesen and her daughter, Skyler, take in the action from outside the Perry Park ice rink.

The twin rinks at Pan-Am Plaza in downtown Indianapolis also offer broom ball, as well as hockey and recreational, figure and speed skating.

Southland Skate Center on Bluff Road just north of Southport Road and Wheels of Wonder at Southern Plaza are located on the south side of Indianapolis for ice- and roller-skating enthusiasts.

Seacrest

(CONTINUED FROM PAGE C1)

Seacrest also will produce and host celebrity interview specials for E! as part of the agreement, which some reports have valued at \$21 million. The channel declined to specify the contract's value.

"This is a huge coup for E! ... He is the very best at what he does," Ted Harbert, president and chief executive officer of E! Networks, said in a statement.

Seacrest will have a full plate. He's remaining with Fox's "American Idol" talent contest, which returns for its fifth season Jan. 17, and continues to host the weekly "American Top 40" radio shows as well as his morning radio show for Los Angeles station 102.7 KIIS FM.

The KIIS show will begin air-

ing from Seacrest's studio at E! Network's headquarters in Los Angeles, the channel said.

Seacrest, who's also a fill-in host for CNN's "Larry King Live" and has signed to take over "New Year's Rockin' Eve" when Clark no longer does the show, has to get busy if he wants to model himself on Clark.

The 76-year-old host and producer, who gained fame as the host of "American Bandstand," is a successful entrepreneur whose empire has supplied TV with movies, game and music shows, beauty contests and more.

Clark's TV appearance on New Year's Eve was his first since he suffered a stroke in 2004, and marked Seacrest's first participation as a host and producer of the special.

A misstep for Seacrest was "On-Air with Ryan Seacrest," a syndicated daytime talk show that was felled by low ratings after nine months.

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