

ENGAGEMENTS

Miriam Gentle Brock Barlow

Ronald and Phyllis Gentle of Greenwood announce the engagement of their daughter, Miriam Leigh Gentle, to Brock Cody Barlow, son of Daniel and Paula Barlow of New Palestine. Miss Gentle graduated from Suburban Baptist School in 2004 and is majoring in English education at IUPUI.

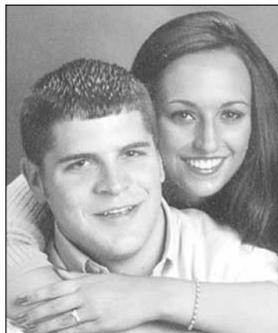


The future bridegroom graduated from New Palestine High School in 2003 and is majoring in computer information technology at IUPUI.

The wedding is set for July 15 at Suburban Baptist Church in Indianapolis.

Lauren Goen Brent Lay

Don and Linda Goen of Greenwood announce the engagement of their daughter, Lauren Michelle Goen, to Brent Joseph Lay, son of Mike and Belinda Lay of Greenwood.



Miss Goen graduated from Center Grove High School in 2001 and plans to graduate from the University of Indianapolis School of Nursing in May. She is employed by St. Francis Hospital in the neonatal intensive care unit.

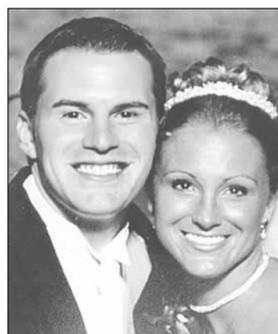
The future bridegroom graduated from Center Grove High School in 2001 and Indiana University Kelley School of Business in 2005. He is employed by Katz, Sapper & Miller accounting firm.

The wedding is set for June 10 at Ritz Charles in Carmel.

WEDDINGS

Brian Moore — Christie Feest

Christie Ann Feest and Brian Christopher Moore were married Aug. 13 at St. Elizabeth Ann Seton Catholic Church in Carmel.



The bride is the daughter of Wayne and Julie Feest of Carmel.

The bridegroom is the son of Frank and Marsha Moore of Greenwood.

Erin Feest was the maid of honor. Bridesmaids were Liz Munk, Lindsey Smith, Sarah Huddleston, Erica Hursh, Lauren Mancuso, Mollie Titus, Michelle Nichols and Brandy Major. Flower girl was Ashton Major.

Wes Carmony was the best man. Groomsmen were Will Feest Keegan Carmony, Chris Johnson, Adam Feest, Jonathon Bright, Josh Willis, Sted Carmony and Derek Perry. Ring bearer was Cole Feest. Ushers were Dave Meece and Jeff Childers.

The bride graduated from Carmel High School and IUPUI with a degree in secondary education and a minor in Spanish.

The bridegroom graduated from Indian Creek High School and IUPUI with a degree in history and a minor in political science. He is employed by the Indiana Department of Insurance.

They are living in Fishers.

Philip Crow — Laura Coulter

Laura Coulter and Philip Crow were married Sept. 24 at the Indiana Historical Society in Indianapolis.



The bride is the daughter of Jeffrey and Ruth Coulter of Greenwood.

The bridegroom is the son of Gregory and Arlene Crow of Greenwood.

Leah Bergman was the maid of honor. Bridesmaids were Kelly Jaske, Sarah Bemis and Rachel Crow. Flower girl was Jenna Fath.

Michael Valentine was the best man. Groomsmen were Andrew Molnar, John Roth, Matthew Coulter and Brian Coulter. Ring bearer was Andrew Jacob Coulter.

The bride graduated from Center Grove High School in 2000 and Indiana University in 2005. She is employed as a registered nurse at Riley Hospital for Children.

The bridegroom graduated from Center Grove High School in 2000 and DePaul University in 2004. He is employed as a sales representative for Date Processing Sciences.

They are living in Greenwood.

ANNIVERSARIES

Epperson

Mr. and Mrs. Dave Epperson of Whiteland will celebrate their 25th wedding anniversary with a trip in the spring.



Mr. Epperson and his wife, the former Patsy Ann Sleighter, were married Jan. 9, 1981, at Community Congregational Church in Franklin.

He is employed by Eli Lilly and Co.

She is employed by State Auto Insurance Co.

They have four children, Bryan Epperson and Brandi Terry, both of Greenwood, Brad Epperson of Franklin and Jeremy Deer of Lubbock, Texas; and three grandchildren.

Hall

Mr. and Mrs. Joe Hall of New Whiteland celebrated their 25th wedding anniversary Friday.



Mr. Hall and his wife, the former Tammie Keonig, were married Jan. 6, 1981, in Charleston, S.C.

They have two children, Lenell and Darren Hall, both of New Whiteland.

Old attic becomes modern oasis

Parents' room made over into stylish space

By Candice Olson
SCRIPPS HOWARD NEWS SERVICE

Blake, Sharon and their three children live in a stunning, century-old Victorian home.

They have spent countless hours restoring the house to its original glory: they redid the living room, updated the dining room and refurbished all of the children's rooms. But the couple's own attic bedroom was last on the priority list, and remained an eyesore in the otherwise beautifully renovated home.

Hoping to give mom and dad a special gift, Sharon and Blake's children wrote to me to see if I would transform their parent's old bedroom into a relaxing adult oasis. Agreeing, I climbed the long stairs to the top-story and found an oddly disorienting room. Not only was it awkwardly angled, it was covered in hypnotic blue and white striped wallpaper, bold floral curtains and a slew of fabrics and styles.

I decided on a contemporary look for the space. Because the attic did not have a direct connection with the rest of the house, it could stand to go more modern. So I got set to blow the roof off this old house and, when the dust settled, reveal a luxurious, up-to-date bedroom retreat.

I started by stripping off the stripes and painting the walls and ceilings in a soft cream color. This neutral shade helps to unify all of the surfaces and accentuate the architecture of the room with light and shadow. I then ripped up the old greenish carpet and



SCRIPPS HOWARD PHOTO

Paint, additional lighting and updated furniture turned a dreary attic room, inset, into a multi-purpose bedroom.

replaced it with a darker, mushroom-colored broadloom.

While the neutral tones were soothing, the room still needed a healthy injection of color and style. All of the fabrics were chosen for their rich tones (rusts, golds and greens) and interesting textures (puckered silk, deep mohair and raffia accents).

I swathed the bed in a taupe silk coverlet and jazzed it all up with rust, cinnamon and gold pillows. The drapes on the room's beautiful bay window also got a new color and texture treatment: dummy panels in an iridescent blue-gold-green and sheers with a

geometric stripe for light control and privacy.

I replaced the old lighting in the bay window area, put in new recessed halogen lights in the ceiling and used contemporary glass lights on either side of the bed, all of which add to the modern ambience.

Next up: the furniture. The existing pieces were an amalgamation of every style conceivable, so I used a contemporary furniture plan and created three specific zones: a bedroom section, an office zone and seating spot.

The bedroom got a taste of hotel chic vis-a-vis a new bed that has a custom-upholstered headboard

covered in dark taupe mohair and an overhead art shelf threaded with a rope light. I then installed two mirrored, floating bedside tables on either side of the bed.

The seating area got two new comfy chairs, a table and an over-hanging non-electric chandelier (a chandelier with candles) that is perfect for a little romantic relaxing. I also created a sleek new office area with a streamlined desk that looks out over the street.

By concluding with such accents as artwork, vases, pictures and candles, this dated master bedroom got a modern-day wake-up call.

Getting office organized takes only a few steps

By Sarah Welch
AND ALICIA ROCKMORE
SCRIPPS HOWARD NEWS SERVICE

Isn't it fun to look through catalogs and magazines and daydream about the beautiful images of pristine, highly functional yet still cozy home offices? It's really too bad that the fantasy rarely lives up to reality.

Somehow, some way, for some reason random papers accumulate, cords spread like ivy across all surfaces, and gadgets, figurines and desk accessories sprout up in any open space. Pretty soon, despite your best intentions, you've got nowhere to work.

We've said it before, and we'll say it again (and again!): according to the National Association of Professional Organizers, people waste an average of one hour per day looking for missing items or important papers in messy files. So, if you've been complaining that you just don't have enough time, but you've got a home office area that's under water, you could gain back practically eight extra hours a week if you commit to getting it organized.

The top reasons home offices turn into dysfunctional dumping grounds are actually fairly straightforward: you either haven't designed the space to be



SCRIPPS HOWARD PHOTO

A place for everything and everything in its place is a simple motto that can help you get your home office ready for work.

shared, you haven't mastered the art of cable wrangling, or you lack a regimen for filing. By addressing these areas, you'll be amazed at how the dump disappears and is transformed into a space where you can actually get some work done.

Be realistic about multi-users

Let's face it; unless you live alone or in a mansion, it's virtually impossible to keep others from sharing your workspace. But it is possible to make any space functional for multiple users, no matter

how small the size or limited your budget. It just takes a little planning. First, create and clearly label "inboxes" for each person who will use the work space. Accordion folders, manila folders, binders or stacked boxes all make excellent personalized inboxes.

Once such a system is in place, instruct each person to contain their paper clutter to their box or folder, no overflows allowed. Second, create a schedule for each user and post it in a visible spot, this is particularly important if the family shares a computer. Time doesn't have to be divided equally,

but you should be realistic. Finally, have all users commit to leaving the work space in as good or better condition than when they sat down. A code of mutual respect is critical to maintaining the functionality of the area.

Organize cables, supplies

Wires, cables, staplers, paper clips, figurines and office giftlets (think magic 8 balls with a company logo) will multiply like rabbits and take over every inch of a desktop if you're not vigilant.

Use cable snakes, Velcro straps or simple twist ties to keep cables neat and tidy. Try using a cordless keyboard and mouse for your computer. There are thousands of fashionable desk caddies that will help contain accessories to a small area and they're well worth the investment.

Have a simple filing system

You can't expect a work space to remain clutter-free if you don't set up a companion filing system. There are options for every budget ranging from hanging files to filing cabinets. You will need at least four categories of files: bills, bank statements, receipts for taxes, and insurance/legal documents. Customize your filing system so that it works for you but don't try to get by without it.

Garden should be of interest during wintertime, too

By Joe Lampi
DIV NETWORK

I relish the opportunity to study a garden in the winter. When trees and shrubs are void of leaves and groundcovers have died back until spring, we are able to see what really gives the garden its structure.

Designers refer to these elements as the bones of the garden. To take full advantage of this opportunity, I observe a garden from different perspectives: above, at ground level and from various directions. And, as I survey a landscape, I look for multiple dimensions provided by trees, shrubs and garden art. Gardens that work well in winter offer this variety.

In a garden that lacks winter interest, consider what you can do to break up the single one-dimensional plane. Structure can be added to a design in several ways. Form, texture and color are the best ways to create this.

round, oval, pyramidal, columnar vase-like and weeping. Natural or man-made objects can all take on these forms. Some plants and trees naturally assume one of these shapes. In a formal garden, a linear pattern of one form can create quite a dramatic effect. This is readily apparent in a clipped boxwood hedge or a tall row of cypress trees lining a long European driveway.

In an informal setting, the use of form can serve as the comma or exclamation point in the garden. It can provide just the right break or stopping point, causing the eye to pause and take note.

Texture

For me, texture is most appreciated in the make-up of the plant or tree. It is seen in the stems, leaves, bark and buds.

A classic example is the exfoliating bark of an oak leaf drangea, or paper bark maple. Yet, texture can be seen in so many elements: stones, containers, walkways, fences and sculptures, just to name a few. Texture is readily apparent in the winter garden and a vital component in adding interest.

Color

It is in the starkness of winter that the bright red berries of winterberry (Ilex verticillata) and others command attention, along with the vivid yellow of forsythia eight weeks later. But if you pay attention for just a moment, you'll see more subtle colors in varying shades in the tones of bark on

trees and shrubs and in the contrast between them.

You don't need an annual bed in full bloom to enjoy color in the garden; only an eye to appreciate that subtle difference in hue can be equally beautiful if we only take the time to notice.

With a bit of planning, a touch of restraint and judicious placement, a winter landscape can be every bit as beautiful as a spring garden in full bloom.

Form

Shape is the word I think of to describe form. Examples include

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SNEAK PREVIEW!
GLORY ROAD (PG) 7:30

THE PRODUCERS (PG13) 12:30, 3:30, 6:40, 9:50
GRANDMA'S BOY (R) 2:20, 4:50, 7:30, 10:20
MUNICH (R) 12:28, 4:10, 8:30
CASANOVA (R) 1:40, 4:40, 7:20, 10:00
RUMOR HAS IT (PG13) 2:00, 5:00, 7:45, 10:15
WOLF CREEK (R) 10:10 PM
MEMOIRS OF A GEISHA (PG13) 12:00, 3:20, 6:30, 9:40
THE RINGER (PG13) 2:10, 4:30, 7:10, 9:45
CHEAPER BY THE DOZEN 2 (PG) 12:10, 2:40, 5:10, 7:40, 10:05
FUN WITH DICK & JANE (PG13) 12:50, 3:10, 5:40, 8:10, 10:30
THE FAMILY STONE (PG13) 1:50, 4:30, 7:00, 9:30
KING KONG (PG13) 12:00, 4:30, 8:00
THE CHRONICLES OF NARNIA (PG) 1:00, 4:20
HARRY POTTER 4 (PG13) 12:20, 3:40, 7:00

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HOSTEL (R)
12:30 2:45 5:00 7:15 *9:30
MEMOIRS OF A GEISHA (PG-13)
12:30 3:45 7:00 *9:45
RUMOR HAS IT (PG-13)
12:30 2:45 5:00 7:00 *9:30
CHEAPER BY THE DOZEN 2 (PG)
12:30 2:45 5:00 7:15 *9:30
FUN WITH DICK & JANE (PG-13)
12:30 2:45 5:00 7:00 *9:30
FAMILY STONE (PG-13)
12:30 2:45 5:00 7:15 *9:30
KING KONG (PG-13)
12:30 7:00
THE CHRONICLES OF NARNIA (PG)
12:30 3:45 7:00 *9:45

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Fri - SUN EARLY MATINEES IN [BRACKETS]
BLOODRAYNE (R) 12:10 2:30 4:50 7:20 9:40
GRANDMA'S BOY (R) 11:40am 2:00 4:30 7:50 10:30
HOSTEL (R) 12:20 2:40 5:00 7:30 10:25
MUNICH (R) 11:15am 2:50 6:30 10:00
THE PRODUCERS (PG-13) 12:15 3:20 7:00 10:05
RUMOR HAS IT (PG-13) 12:00 2:20 4:45 7:40 10:15
WOLF CREEK (R) 12:40 3:45 6:45 9:45
MEMOIRS OF A GEISHA (PG-13)
12:30 3:40 7:10 10:20
THE RINGER (PG-13) 1:20 4:40 8:00 10:35
CHEAPER BY THE DOZEN 2 (PG)
11:00am 1:30 4:00 6:20 8:50
FUN WITH DICK & JANE (PG-13)
11:15am 1:45 4:10 6:40 9:00
KING KONG (PG-13) 11:30am 3:30 7:45
THE FAMILY STONE (PG-13)
11:05am 1:50 4:20 7:15 9:50
THE CHRONICLES OF NARNIA (PG)
DIGITAL CINEMA PRESENTATION
11:45am 3:00 6:15 9:15
YOURS, MINE & OURS (PG) 11:20am 1:40 3:50
HARRY POTTER & THE GOBLET OF FIRE (PG-13)
11:50am 3:15 6:50 10:10
WALK THE LINE (PG-13) 6:10 9:20