

Fashion highs, lows turn ugly on 'Betty'

Betty discovers something suspicious about Sofia (Salma Hayek) just as Daniel seems on the verge of proposing on "Ugly Betty" (8 p.m., ABC, TV-PG). Meanwhile, the staff wonders about Wilhelmina's charm offensive.



Kevin McDonough

province of Hollywood alone. A few weeks back, I happened upon the genre-spanning spectacle of Danny Bonaduce comparing inner demons with the host on "Glenn Beck" (9 p.m., Headline News). Beck makes no secrets about his own struggles and his efforts to turn his life around. I can understand viewers' generosity and their desire to root for the host's redemption. I just don't understand how all that makes Beck, or any ex-disc jockey, an "expert" on foreign policy, or any policy, for that matter.

Tonight's other highlights

- Roshomon hits Camden County as Randy, Joy and Earl take turns narrating a buried-treasure story on "My Name is Earl" (8 p.m., NBC, TV-14).
• Michael puts the office on the buddy system on "The Office" (8:30 p.m., NBC, TV-14).

Cult choice

Prisoners (Dustin Hoffman and Steve McQueen) scheme to escape from Devil's Island in the 1973 drama "Papillon" (8 p.m., AMC).
The newlyweds bicker on "Til Death" (8 p.m., Fox, TV-PG, D, L) ... Tori Spelling guest stars on "Smallville" (8 p.m., CW, TV-PG, V) ... Kenny moves into the basement and finds its decor inferior on "The War at Home" (8:30 p.m., Fox, TV-14).

Late night

Julianne Moore and Marc Maron on "Late Show With David Letterman" (11:35 p.m., CBS) ... Jay Leno hosts Helen Mirren, Izaak Mizrahi and Los Lonely Boys on "The Tonight Show" (11:35 p.m., NBC) ... Nicollette Sheridan, Billy Ray Cyrus and Gran Bel Fisher appear on "Jimmy Kimmel Live" (12:05 a.m., ABC).

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THURSDAY EVENING JANUARY 11, 2007

Grid of TV programs including Friends, CSI: Miami, The Beach, The Simpsons, and various news and sports programs.

ACCENT ON PEOPLE

The Associated Press

It's a baby girl for 'Rock Star' host Burke

Television host Brooke Burke and actor-singer David Charvet are the new parents of a baby girl.



BURKE

Burke, 35, gave birth Monday to Heaven Rain Charvet in Santa Monica, her publicist Nancy Iannios said. "They're doing great and resting at home now," Iannios said.

Trump calls Walters a liar in widening war

A reported backstage confrontation, Donald Trump calling Barbara Walters a liar: The developer's feud with Rosie O'Donnell is a gift that keeps on giving for gossip columnists.

in the mud with pigs" and "don't worry, she won't be here for long," according to the letter. He also said he ran into Walters at Le Cirque two months ago and asked how O'Donnell was doing, and Walters said, "Donald, do you have to ruin my meal?" On her daytime chat show last week, Walters said she had never told Trump she didn't want O'Donnell on the show, as he has claimed. Walters lied to both of us, he said in the letter to O'Donnell. The New York Post gossip column Page Six claimed that O'Donnell angrily confronted Walters backstage at "The View" on Monday. She called Walters a liar, too, adding an expletive, the newspaper said.

'House' co-stars Spencer, Morrison engaged

Jennifer Morrison and Jesse Spencer, who co-star on Fox's medical series "House," became engaged over the holidays in Paris, Morrison's spokeswoman has confirmed. Morrison and Spencer, both 27, met while filming the pilot of "House" in 2004, Danica Smith said in a statement. No wedding date has been set. Morrison, who portrays Dr. Allison Cameron, has appeared in such films as 2004's "Surviving Christmas" and 2005's "Mr. and Mrs. Smith." Spencer, who plays Dr. Robert Chase, had roles in 2003's "Uptown Girls" and "Swimming Upstream."

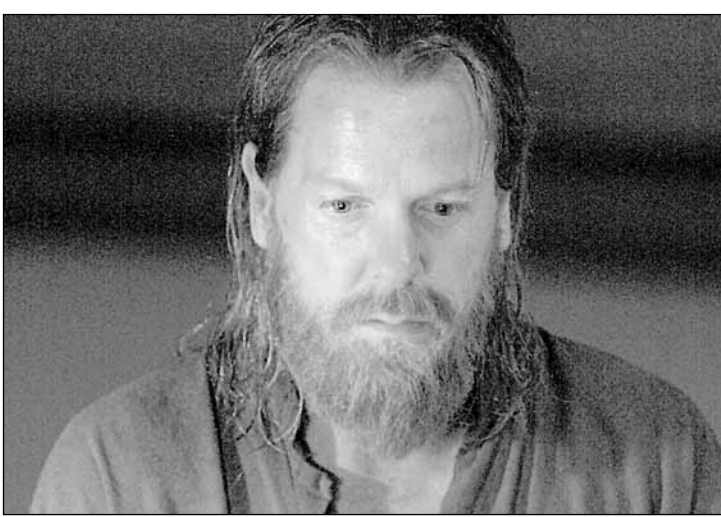


MORRISON

Jack Bauer faces new day, crisis on TV's '24'

By Frazier Moore THE ASSOCIATED PRESS

NEW YORK For Jack Bauer, saving America is all in a day's work. But early in this new day on the Fox thriller "24," his calling as the counter-terrorist go-to guy has clearly taken its toll. "Tell the president I'm sorry," Bauer sobs into his cell phone just four hours into the current day-long ordeal. "I can't do this anymore."



AP PHOTO

By now, even staunch "24" fans may feel the same way, having suffered with Jack — and with the preyed-upon nation whose very survival depended on him — for the past five seasons. But he will carry on, of course. And so will we, answering the call of the explosive first four episodes of "24" when they air Sunday and Monday from 8 to 10 p.m. Two years have elapsed since last season's crush of crises du jour, a day that saw Bauer (Emmy winner Kiefer Sutherland) bring down treasonous President Charles Logan, and then, in a cruel twist, get kidnapped and thrown in the hold of a China-bound tanker to face punishment for raiding a Chinese consulate.

Kiefer Sutherland stars as Jack Bauer in Fox's "24." The show, now in its fifth season, returns Sunday with a two-hour premiere beginning at 8 p.m. pushed Americans to the brink of hysteria. The president has managed to get Jack sprung from the Chinese and returned to L.A. He needs him for a quid pro quo to stop the carnage. It will mean (what else is new?) Bauer's almost certain death. "It will be a relief," says traumatized, tormented Jack. But relief is something Bauer never gets. Always in motion and obliged to cheat death,

he's a slave to against-all-odds endurance. And at the price of high anxiety for "24" devotees. It's been that way since the series premiered. "24" took flight from an ambitious if gimmicky concept: a multi-strand narrative of action and intrigue whose indefatigable hero would fight domestic terrorism in an hour-by-hour, real-time rush. But then, just weeks before its premiere, "24" received unbidden, awful validation: the events of

Sept. 11. Indeed, the series got off to a particularly uncomfortable start when, on its first episode (aired Nov. 6, 2001), a terrorist blew up the jetliner in which she had been a passenger, cleverly parachuting to safety. Through no fault of its own, "24" arrived seeming far too close to real life. The hopped-up dread that propelled "24" must have struck many viewers that first season not as sleek escapism, but as quite the opposite: a disturbing ricochet off their own altered world. The first season, "24" won critical acclaim as Bauer foiled an assassination plot against David Palmer, then a black U.S. Senator on the fast track to the Oval Office. But "24" wasn't a hit. It ranked 74th place in viewers. Its ratings ascendancy has come in recent years (last season it was tied for 24th), maybe owing to the passage of time since Sept. 11. But, more likely, it's thanks to the series' knack for raising the apocalyptic stakes of each crisis Bauer confronts. And to the growing assurance with which "24" somehow straddles the extremes of hyper-real and preposterous: "24" is absurd on so many levels, yet it's as white-knuckles gripping as anything on TV.

Canary Creek Cinemas 8. 1/8 Mile West of Applebee's on Mallory Parkway. Showtimes for Thursday: BLOOD DIAMOND (R) 12:30 7:00, GOOD SHEPHERD (R) 12:30 7:15, NIGHT AT THE MUSEUM (PG) 12:30 5:00 7:30, ROCKY BALBOA (PG) 12:30 5:00 7:15, WE ARE MARSHALL (PG) 12:30 7:00, CHARLOTTE'S WEB (G) 12:30 5:00 7:15, PURSUIT OF HAPPYNESS (PG-13) 12:30 7:00. STARTING FRIDAY: STOMP THE YARD (PG-13), ARTHUR AND THE INVISIBLES (PG-13), PRIMEVAL (R).

The Historic ARTCRAFT Theatre Franklin, Indiana. Dillow Talk January 12th • 2pm & 7:30pm January 13th at 7:30 p.m. Sponsored by Franklin Rotary. Adults \$5 • Seniors \$4 Children 12 and Under \$3 www.historicartcrafttheatre.org

AMC Greenwood Park 14. A.M. Cinema - All seats \$5 before noon on Sat., Sun., & holidays - denoted by (1). AMC Select - Special films for select dates. FREEDOM WRITERS (PG-13) 1:40, 4:40, 7:40, 4:20, 7:30. CODE NAME: THE CLEANER (PG-13) 2:15 5:00 7:20 10:15. HAPPILY NEVER AFTER (PG) 2:50 5:00 7:20. BLACK CHRISTMAS (R) 3:30. THE GOOD SHEPHERD (R) 1:30, 4:50, 8:15. NIGHT AT THE MUSEUM (PG) 2:40, 5:20, 8:10. WE ARE MARSHALL (PG) 2:00, 5:10, 8:10. ROCKY BALBOA (PG) 2:30, 5:50. CHARLOTTE'S WEB (G) 3:00, 5:30, 7:50. ERAGON (PG) 3:20, 5:40, 8:30. THE PURSUIT OF HAPPYNESS (PG-13) 1:50, 4:30, 7:30. BLOOD DIAMOND (R) 8:20. THE HOLIDAY (PG-13) 1:35, 4:45, 7:45. HAPPY FEET (PG) 3:10, 5:45. DRAGONS (PG-13) 1:45, 4:45, 7:45. CHILDREN OF MEN (R) 2:20, 5:15, 8:00. SPECIAL ENGAGEMENT No passes or discount coupons.

ShowPlace 16. Movies with Magic 7/6. 1-800-FANDANGO 1598# 465 at US HWY 31 South - INDIANAPOLIS. All Shows Before NOON Friday, Saturday, Sunday & Holidays. SHOWTIMES FOR JANUARY 10 - 11: CHILDREN OF MEN (R) 2:30 5:10 7:40 10:40. CODE NAME: THE CLEANER (PG-13) 2:15 5:00 7:20 10:15. FREEDOM WRITERS (PG-13) 1:50 4:40 7:30 9:45. HAPPILY NEVER AFTER (PG) 2:50 5:00 7:20 9:30. THR3E (PG-13) 1:50 4:30 7:50 10:25. DREAMGIRLS (PG-13) 1:00 4:00 7:15 10:30. THE GOOD SHEPHERD (R) 2:40 6:20 9:00 9:50. NIGHT AT THE MUSEUM (PG) 1:30 2:00 4:20 4:50 7:00 7:30 9:40 10:10. WE ARE MARSHALL (PG) 1:20 4:10 7:10 10:00. ROCKY BALBOA (PG) 1:10 3:40 6:40 9:10. CHARLOTTE'S WEB (G) 12:45 3:30 6:10 8:50. ERAGON (PG) 1:40 4:15 6:45 9:20. THE PURSUIT OF HAPPYNESS (PG-13) 1:45 4:45 7:45 10:35. THE HOLIDAY (PG-13) 1:15 4:15 7:25 10:20. HAPPY FEET (PG) 12:45 3:20 6:05.