

ENGAGEMENTS

Tabitha Carlton Johnathan Phelps

Mr. and Mrs. Deacon Basham of Franklin announce the engagement of their great-granddaughter, Tabitha M. Carlton of Livingston, Ky., to Jonathan Phelps of Livingston, son of Mr. and Mrs. John Phelps of Livingston.

Miss Carlton graduated from Franklin Community High School in 2002. She is employed by Sav-A-Lot in Mount Vernon, Ky.

The future bridegroom graduated from Livingston High School in 2002. He is employed by a plastics factory in Mount Vernon, Ky.

The wedding is set for Sept. 22 in Livingston.



Kellie Milligan Andrew Gordon

Alan and Sue Milligan of Franklin announce the engagement of their daughter, Kellie Milligan of Franklin, to Andrew Gordon of Whiteland, son of Orville and Shirley Gordon of Indianapolis.

Miss Milligan graduated from Franklin Community High School and Ivy Tech Community College. She is employed by Mutual Savings Bank.

The future bridegroom graduated from Franklin Central High School and the Indiana Law Enforcement Academy. He is employed by the Johnson County Sheriff's Office.

The wedding is set for June 2 at Franklin Church of Christ.



Teri Heck

J. Bryan Farno II

Tom and Cora Heck of Indianapolis announce the engagement of their daughter, Teri Heck of Indianapolis, to J. Bryan Farno II of New Whiteland, son of Jim Farno of New Whiteland and Angie Farno of Indianapolis.

Miss Heck graduated from Franklin Central High School in 2002 and Anderson University in 2006. She is employed by Clarian Health.

The future bridegroom graduated from Whiteland Community High School in 2003 and attends Cincinnati Christian University. He is employed by Sunman Community Church as a music minister.

The wedding is set for May 19 at New Whiteland Christian Church.



Danielle Gardner Kyle Grose

Christine Gardner of New Whiteland announces the engagement of her daughter, Danielle Lynn Gardner, also the daughter of the late James Gardner, to Kyle Patrick Grose, son of Mr. and Mrs. Gary R. Grose of New Palestine.

Miss Gardner graduated from Greenwood Community High School and Indiana University. She is employed as a senior project manager for CIGNA HealthCare.

The future bridegroom graduated from Secena Memorial High School and Ball State University. He is employed as a senior regional credit manager for Ferguson Enterprises.

The wedding is set for Sept. 22 at St. John the Evangelist Catholic Church in Indianapolis.



HOME HINTS

Wire report

If you're considering selling your home in the coming year, here are a few ways to update the abode, making it an easier sale:

Brand new siding

Adding new siding for your home will help your house stand out and look great. Fiber-cement siding can resemble stucco, wood siding or cedar shingles. It resists fire, and some brands offer 50-year guarantees.

Remodel a bathroom

Spend money to remodel your bathroom; it's likely to come back to you when you sell, particularly if you focus on the master bath. A minor remodel that most homeowners appreciate is an updated sink and new toilet.

Add a bedroom

Turning an unfinished attic into a third or fourth bedroom with a small bath really pays off in housing markets where quaint, older neighborhoods offer homes with easy commutes but most often smaller square footage.



If selling your house is a goal for the new year, a few simple steps can make that goal more attainable.

Kitchen redesign

If your kitchen has good flow and functions well, a minor remodel will pay off at resale. Reface the cabinets with new doors and drawers, install new appliances, update with resilient flooring and laminate countertops and finish with neutral wall paint.

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SHOWTIMES FOR FRIDAY THRU SUNDAY

BLOOD DIAMOND (R) 12:30 3:45 7:00 *10:00
GOOD SHEPHERD (R) 12:30 3:45 7:15
NIGHT AT THE MUSEUM (PG) 12:30 2:45 5:00 7:30 *9:45
ROCKY BALBOA (PG) 12:30 2:45 5:00 7:15 *9:30
WE ARE MARSHALL (PG) 12:30 3:45 7:00 *9:45
ERAGON (PG) 12:30 2:45 5:00 7:30 *9:45
CHARLOTTE'S WEB (G) 12:30 2:45 5:00 7:15 *9:30
PURSUIT OF HAPPINESS (PG-13) 12:30 3:45 7:00 *9:45

*Denotes Late Show, Friday and Saturday Only 15-17
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WEDDINGS

Heath Oaks — Rhiannon Henson

Rhiannon Henson and Heath Oaks were married Nov. 4 in the community building at the Bartholomew County Fairgrounds.

The bride is the daughter of Vicki Briant of Franklin.

The bridegroom is the son of Colleen North of Columbus and Stephen Oaks of Franklin.

Rachel Oaks was the maid of honor. Flower girl was Cyndel Henson.

Fred Brockman was the best man. Groomsmen and ushers were Cal Rindley and Chuck Capps. Ring bearer was Cody Kehling.

The bridegroom is employed by the city of Columbus. They are living in Franklin.



Gregory Bryson — Charity Robertson

Charity Robertson and Gregory Bryson were married Nov. 4 at The Apple Works in Trafalgar.

The bride is the daughter of Joe and Kathy Robertson of Franklin.

The bridegroom is the son of Tom and Donna Bryson of Martinsville.

Kathy Robertson was the matron of honor. Bridesmaids were Ashley Morog and Rebekah Robertson.

Brian Bryson was the best man. Groomsmen were Casey Bryson and Jesse Bryson.

The bride graduated from Franklin Community High School and Franklin College.

The bridegroom graduated from Martinsville High School and is employed by Morgan Hospital as a technical analyst. They are living in Martinsville.



Josh Dillon — Gina Husselman

Gina Husselman and Josh Dillon were married Oct. 19 in Cuvier Park in La Jolla, Calif.

The bride is the daughter of Joel Husselman of Edinburgh and Teresa Husselman of Whiteland.

The bridegroom is the son of Curt and Patricia Dillon of Danville.

Crystal Stidham was the matron of honor.

Sean Englert was the best man.

The bride graduated from Whiteland Community High School and is self-employed.

The bridegroom graduated from Whiteland Community High School and IUPUI. He is employed as a project inspector by Crossroads Engineers. They are living in Indianapolis.



NUPTIALS POLICY

Announcements of engagements, weddings and anniversaries of couples married at least 25 years are published on Saturday.

Announcements and photos may be

submitted online at the Daily Journal Web site, www.thejournalnet.com.

Paper forms may be obtained at the Daily Journal's office at 2575 N. Morton St. in Franklin from 8 a.m. to 5 p.m.

Derrick Walker — Megan Frank

Megan Elizabeth Frank and Derrick William Walker were married Nov. 25 at St. Mary's Cathedral Basilica in Galveston, Texas.

The bride is the daughter of John and Debra Frank of Greenwood.

The bridegroom is the son of Lillie Hanna of Philadelphia.

Emily Vannarsdall was the matron of honor. Bridesmaids were Deirdre Hanna, Taron Murakami and Vivian Hunter. Maya Hanna was junior bridesmaid. Emma Garner was flower girl.

Robert Oakes was the best man. Groomsmen were John F. Frank, Steve Mullen and Anuj Mehta. Nicolas Vannarsdall was the ring bearer.

The bride graduated from Center Grove High School in 1998, University of Kentucky in 2002 and Georgetown Law School in 2005. She is an attorney for the law firm of Sidley-Austin in New York.

The bridegroom graduated from St. Joseph's Preparatory School in 1997 and received his bachelor's degree in 2001 and master's degree in 2003 from Emory University. He attends Cornell Medical School.

The couple live in New York.



ANNIVERSARIES

Morris

Mr. and Mrs. Peyton R. Morris of Greenwood celebrated their 50th wedding anniversary with a reception at University Heights United Methodist Church on Dec. 30.

Mr. Morris and his wife, the former Martha Vaughan, were married Dec. 26, 1956, at University Heights Evangelical United Brethren Church.

He retired from Metropolitan School District of Perry Township. He currently manages MFC Property Management Inc. and Aggressive Termite and Pest Control Co.

She retired as director of student teachers from the University of Indianapolis. After retiring she supervised students in field experiences and student teaching at Franklin College.

They have two children, Ronald V. Morris of Centerville and Beth WenDel "Wendy" Jolliff of Indianapolis; and two grandchildren.



Bryson

Mr. and Mrs. Richard P. Bryson Sr. of Franklin celebrated their 50th wedding anniversary Friday.

Mr. Bryson and his wife, the former Naomi Marie Rusher, were married Jan. 5, 1957, at Pilgrim Holiness Church in Indianapolis.

He retired from the city of Franklin after 19 years and was a truck driver for 20 years.

She was employed by Homeview Nursing Home and Johnson Memorial Hospital.

They have five children, Richard P. Bryson Jr. of Indianapolis, Allan S. Bryson of Indianapolis, Micheal R. Bryson of Franklin, the late Yvonne M. Bailey and the late Kimberly B. Sullivan; nine grandchildren; and a great-grandchild.



Mirrors can create a bit of magic in your home

By ROSEMARY SADEZ FRIEDMANN
SCRIPPS HOWARD NEWS SERVICE

We are all pretty much aware that mirrors visually open up a room or hallway quite nicely. They give the illusion of enlarging the space, making it seem like the room continues instead of ending at that wall.

But when is it right and when is it not so right to mirror a wall?

The most important thing to consider is the view that will be reflected by this mirror. Never, for instance, put a mirror outside a bathroom (where all that will be reflected is the commode). Another not-so-good place for a mirror is where it will reflect the kitchen sink.

Both these things are quite obvious. Or so you'd think. But sometimes when the wall seems perfect for a mirror and the subject matter reflected isn't considered, the result is disastrous.

Let's reflect the good places for a mirror. How about instead of a headboard, we mirror the entire bedroom wall? Just the width of the bed could be mirrored,



Strategically placed mirrors can lend the illusion of added space to a room.

rored, or the entire wall, making this room quite open looking. If the wall being considered has too many doors, the mirror idea is not such a good one.

For example, a wall that has a door to the bathroom, one to the closet and another to enter or exit the room would not be a good candidate. But if the headboard wall mirror would reflect the dresser, armoire or the out-doors, go for it. The look will be expansive.

Mirroring a dining room wall is usually a safe bet. The reflection of the chandelier will be nice, particularly at night when it is lit. Often that placement for a mirror would reflect the living room, which will give the room an illusion of openness.

If there is a short hallway, mirroring the end of it will be both pleasant and useful. Pleasant because it will give the feeling of extra space.

Useful because it will complete

the hallway decor.

Though a full wall mirror in the bathroom is not something everybody would want, in some cases it is a welcome idea. If not a ceiling-to-floor mirror, at least consider a mirror from the top of the counters to the ceiling. The room expansion illusion will be rewarding.

If there is a good view out the living room window, by all means, reflect it with a mirror. You've probably paid for that view in the price of your home so double it. Look at it through the window and again on the wall. No artist could paint a better landscape.

Get creative. Are there niches that might be enhanced by being mirrored? Think of walls that might do well with hung framed mirrors, if not by wall mounted mirrors.

Framed mirrors on a dresser, on shelves or on a sofa table can add decorative touches as well as interest. Consider decorating a wall unit with a cluster of framed mirrors.

Mirrors, when used well, can produce magic.

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FREEDOM WRITERS (PG-13) ✓ (10:45 @ \$5), 1:30, 4:15, 7:20, 10:05
CODE NAME: THE CLEANER (PG-13) ✓ (11:55 @ \$5), 2:20, 4:35, 7:25, 9:40
HAPPILY NEVER AFTER (PG) ✓ (10:50 @ \$5), 1:30, 3:10, 5:20, 7:45, 10:00
BLACK CHRISTMAS (R) ✓ 10:15 PM
THE GOOD SHEPHERD (R) 12:30, 3:30, 7:00, 10:30
NIGHT AT THE MUSEUM (PG) (11:00 @ \$5), 1:40, 4:20, 7:10, 9:50
WE ARE MARSHALL (PG) (11:05 @ \$5), 1:50, 5:00, 7:50, 10:35
ROCKY BALBOA (PG) 12:20, 3:30, 5:20, 7:50
CHARLOTTE'S WEB (G) (11:40 @ \$5), 2:00, 4:30, 7:15, 9:30
ERAGON (PG) (11:50 @ \$5), 2:40, 5:40, 8:00, 10:20
THE PURSUIT OF HAPPINESS (PG-13) (11:30 @ \$5), 2:10, 4:50, 7:30, 10:20
BLOOD DIAMOND (R) 7:05, 10:10
THE HOLIDAY (PG-13) 12:50, 4:05, 7:30, 10:30
HAPPY FEET (PG) (11:20 @ \$5), 2:05, 4:40
DREAMWORKS (PG-13) ✓ 1:10, 4:10, 7:25, 10:25
THE CHILDREN OF MEN (R) ✓ (11:45 @ \$5), 2:30, 5:10, 7:40, 10:10
✓SPECIAL ENGAGEMENT No passes or discount coupons

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CHILDREN OF MEN (R)
11:40AM 2:30 5:10 7:40 10:40
CODE NAME: THE CLEANER (PG-13)
11:30AM 2:15 5:00 7:20 10:15
FREEDOM WRITERS (PG-13)
10:00AM 12:50 3:45 6:30 9:45
HAPPILY NEVER AFTER (PG)
10:20AM 12:30 3:50 6:50 9:30
THREE (PG-13) 10:40AM 1:50 4:30 7:50 10:25
DREAMGIRLS (PG-13)
10:00AM 1:00 4:00 7:15 10:30
THE GOOD SHEPHERD (R)
11:00AM 2:40 6:20 9:00 9:50
NIGHT AT THE MUSEUM (PG) 10:50AM 11:20AM
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WE ARE MARSHALL (PG)
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CHARLOTTE'S WEB (G)
10:30AM 12:45 3:30 6:10 8:50
ERAGON (PG) 11:10AM 1:40 4:15 6:45 9:20
THE PURSUIT OF HAPPINESS (PG-13)
10:45AM 1:45 4:45 7:45 10:35
THE HOLIDAY (PG-13)
10:20AM 1:15 4:15 7:25 10:20
HAPPY FEET (PG) 10:10AM 12:45 3:20 6:05

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