JANUARY 2, 2007

'Friends' star cleans up as 'Dirt' devil

ourteney Cox returns to weekly television in "Dirt" (10 p.m., FX, TV-MA), an ambitious and often uneven series that is shocking, riveting and a little silly all at the same

The "Friends" actress plays Lucy Spiller, the brains behind two gossip magazines, "Now," a glossy "People"-like weekly, and "Dirt," a more down-market, down-and-dirty sheet that appears to have grown at the expense of its bigger, more respectable sister.

In all of the publicity shots for "Dirt," Cox's character stands on a hill above nighttime Los Angeles, with her red dress flowing endlessly, eclipsing the foreground like a dramatic curtain or a silken river of blood. Take your pick.

Lucy always appears in dark eye shadow to accentuate the slate-gray beauty of her eyes.

Or is it their lifelessness? It says something about a show that its moral center is provided by a madman. Ian Hart plays Don Konkey, ace photographer and old friend of Lucy's from their college-newspaper davs.

A self-described high-functioning schizophrenic, Don can get any shot of any celebrity living or dead. All the time he battles hallucinations and inner demons right out of a David Lynch movie.

A lonely man in a grim bachelor pad, he's attached to his cat, particularly since it has cancer. Is it madness or wisdom that tells him the tabby is suffering for his sins and for Lucy's?

"Dirt" wastes no time showcasing the mechanics of gossip and access. Like "L.A. Confidential," it demonstrates how blackmail is used to turn targets into sources and how sources become prey in Lucy's spiderweb.

Lucy's scarlet garb makes all the more sense as the drama unfolds. Call her a vampire, ghoul or Satan herself: She is a collector of souls.

The show's dark color palette only accentuates the presentation of Hollywood as a hellish zombie town straight out of "The Day of the Locust" or Bosch's "Garden of Earthly Delights" or other lurid paintings of the

Like most series on FX, "Dirt" is not for the kids, nor for the tame. Sex of all kinds, suicide, drug use and treachery are featured in nearly every frame. The scenes of Don's descent into mental illness are the show's most daring and over-the-top.

It remains to be seen how fans of "In Touch" and other brainless gossip rags will feel about a show so gloomy. "Dirt" will certainly receive condemnation from the usual suspects.



Kevin McDonough

On the other hand, Cox appears to have one-upped the moral crusaders out to clean up entertainment.

The movie stars and celebrity tormentors in "Dirt" aren't just going to hell. They're already

Tonight's other highlights

- The Orange Bowl (7:30 p.m.,
- Scheduled on "Dateline" (8 p.m., NBC): the death of a housewife.
- Wet work in Paraguay on "The Unit" (9 p.m., CBS, TV-PG, V).
- The death of an immigrant woman may have been an "honor" killing on "Law & Order: Criminal Intent" (9 p.m., NBC,
- Murder on embassy row on "Numb3rs" (10 p.m., CBS, TV-PG).

Cult choice

Christopher Reeve and Genevieve Bujold star in the unintentionally funny 1982 potboiler "Monsignor" (10 p.m., Fox Movie Channel).

Series notes

Loose nukes and a case of kidnapping on "NCIS" (8 p.m., CBS, TV-14, V) ... On two episodes of "Big Day" (ABC, TV-PG), dance lessons (9 p.m.), a change in plans (9:30 p.m.) ... Dad disappoints on "Veronica Mars" (9 p.m., CW, TV-14, D, L).

Late night

Donal Logue appears on "Late Show With David Letterman" (11:35 p.m., CBS) ... Jay Leno hosts George Clooney, Sen. John McCain and Unwritten Law on "The Tonight Show" (11:35 p.m., NBC) ... George Lopez, Giuliana DePandi and My Chemical Romance appear on "Jimmy Kimmel Live" (12:05 a.m.,

LL Cool J and Government Mule are booked on "Late Night With Conan O'Brien" (12:35 a.m., NBC) ... Craig Ferguson hosts James Denton, Dan Gabriel and Julie Gribble on "The Late, Late Show" (12:37 a.m., CBS).

Kevin McDonough is a TV columnist for United Features Syndicate.

ACCENT ON

PEOPLE

The Associated Press

NFW YORK

Oprah says school lets her connect with girls

Frustrated with just donating money to charities, Oprah Winfrey says she

built a school for poor girls in South Africa because she wanted to feel closer to the people she was trying to help. "I really became frustrat-

ed with the fact



that all I did was write check after check," she told Newsweek magazine. "At a certain point, you want to feel that connection."

Winfrey spent five years and \$40 million to build the Oprah Winfrey Leadership Academy for Girls outside Johannesburg. The school for 12- and 13-year-

old girls has 28 buildings on 22 lush acres. The school includes huge fireplaces in every building, a yoga studio, indoor and outdoor theaters and a beauty salon.

People criticized her, saying the school is too lavish for such an impoverished country.

'These girls deserve to be surrounded by beauty, and beauty does inspire," she told the magazine. "I wanted this to be a place of honor for them because these girls have never been treated with kindness. They've never been told they are pretty or have wonderful dimples. I wanted to hear those things as a child."

LOS ANGELES

Tom Petty insists he's not retiring

Looks like Tom Petty won't back down after all.

The veteran rocker says he's not retiring, despite a Rolling Stone article in July that suggest-

ed otherwise. Petty said 2006 was one of the most rewarding years in his career, and he expects

"You never know how things are going to turn out, and I didn't see this year coming," Petty told the

the ride to con-

tinue in 2007.



Heartbreakers, recently earned two Grammy nominations for their latest album, Highway Companion. Their 30th anniversary tour

will be even better."

Petty and his band, the

was a sellout and included a triumphant homecoming to Gainesville, Fla., where the band formed in the 1970s.

AUGUSTA, Ga.

James Brown's band pays tribute in jam session

Members of James Brown's band, The Soul Generals, honored their late front man during an informal jam session.

The performance at Soul Bar came late Saturday night at a downtown nightclub after a day of "homegoing" ceremonies for Brown, who died of heart failure Christmas morning at age 73.

The show, which went into the early morning hours of Sunday doubled as a healing session for band members, guitarist Keith Jenkins said. "We got a chance to reflect and consider our future options," said Jenkins, a band member for 12 years.

Was it the band's last performance now that Brown has died?

"I hope not," said trumpet player Hollie Farris, who played with Brown for 26 years. "We are talking about the possibility of continuing as a tribute band."



ACCENT

TUESDAY EVENING



'Night at the Museum' again tops weekend box office

*** Jim Carrey. A count plots to steal an inheritance from three orphans. A yoga teacher and her gay soul mate have a child together. (CC)

By JEFF WILSON THE ASSOCIATED PRESS

TMC

STARZ

LOS ANGELES

Ben Stiller's playful "Night at the Museum" was the top box office draw during the New Year's weekend with \$37.8 million, a 24 percent jump over its debut the previous week, according to studio estimates.

XXX: State of

Uplifting movies dominated the Top 10 for the holiday weekend, a busy period at turnstiles.

Will Smith's "The Pursuit of Happyness" took second place with \$19.3 million, up 30 percent, while the musical "Dreamgirls" finished third with \$15.5 million.

"The Pursuit of Happyness" was expected to cross the \$100 million threshold on New Year's

No. 4 "Charlotte's Web" was up 59 percent with \$12 million in its third week. "Rocky Balboa" was in fifth place with \$11.4 million.

No new movies went into wide release.

"Dreamgirls" saw a major surge in business, averaging a whopping \$18,192 per screen as Paramount rolled it out slowly with word-of-mouth creating a

It was showing on just 852 screens, compared to 3,768 for "Night at the Museum."

"Dreamgirls," the first musi-





The Next Best Thing (9:45) (PG-13) ('00) * Rupert Everett, Madonna. Last Man Standing

The Aviator (PG-13) ('04) ★★★ Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale. Biography. Howard

"Night at the Museum." The movie was the weekend's

A legion of Roman soldiers prepares to wage war on museum security guard Larry Daley (Ben Stiller) in

cal sensation since "Chicago" in 2002, will expand to about 1,800 screens on Jan. 12.

200 Cigarettes (6) Lemony Snicket's A Series of Unfortunate Events (7:45) (PG) ('04)

Boogeyman (7:20) (PG-13) ('05) ★★ Barry Watson,

the Union (5:35) Emily Deschanel, Skye McCole Bartusiak. Horror. (CC) Hughes produces movies and flies airplanes. (CC)

"We knew it was a movie that was a real crowd-pleaser," said Rob Moore, Paramount's president of marketing and distribution. "The amazing word of mouth is bringing it along. It's been a while since a

1/8 Mile West of Applebee's on Maliory Faisway SHOWTIMES FOR MONDAY THRU THURSDAY BLACK CHRISTMAS (R) 12:30 2:45 5:00 7:15 9:30 NIGHT AT THE MUSEUM (PG) 12:30 2:45 5:00 7:30 9:45 ROCKY BALBOA (PG) 12:30 2:45 5:00 7:15 9:30

12:30 2:45 5:00 7:15 9:30 WE ARE MARSHALL (PG) 12:30 3:45 7:00 9:45 ERAGON (PG) 12:30 2:45 5:00 7:30 9:45 12:30 2:45 3:00 7:30 9:43 CHARLOTTE'S WEB (G) 12:30 2:45 5:00 7:15 9:30 PURSUIT OF HAPPYNESS (PG-13) 12:30 3:45 7:00 9:45 THE HOLIDAY (PG-13)

musical really worked."

Movie figures are from estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Media By Numbers. Final numbers will be released Wednesday.





SHOWTIMES FOR JANUARY 01 - 04 BLACK CHRISTMAS (R) 11:40am 2:30 5:10 7:40

BLACK CHRISTMAS (R)

11:40AM 2:30 5:10 7:40

DREAMGIBLS (PG-13)

10:00AM 1:00 4:00 7:15 10:30

THE GOOD SHEPHERD (R)

11:00AM 2:40 6:20 9:00 9:50

NIGHT AT THE MUSEUM (PG) 10:50AM 11:20AM

1:30 2:00 4:20 4:50 7:00 7:30 9:40 10:10

WE ARE MARSHALL (PG)

10:30AM 1:20 4:10 7:10 10:00

ROCKY BALBOA (PG)

10:40AM 1:10 3:50 6:40 9:10 10:15

CHARLOTTE'S WEB (G) 10:30AM 11:30AM 12:50

2:15 3:30 5:00 6:10 7:20 8:50

ERAGON (PG) 11:10AM 1:40 4:15 6:45 9:20

THE PURSUIT OF HAPPYNESS (PG-13)

10:45AM 1:45 AM 1:45 3:10 4:45 6:15 7:45

9:30 10:35

APOCALYPTO (R) 11:50AM 3:15 6:30 10:05

BLOOD DIAMNOND (R) 10:15FM DAILY

THE HOLIDAY (PG-13)

10:20AM 1:15 4:15 7:25 10:20

THE MATIVITY STORY (PG)

THE NATIVITY STORY (PG) 10:40AM 1:50 4:30 7:50 HAPPY FEET (PG) 10:10AM 12:40 3:20 6:05

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