

# ACCENT

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## THIS WEEKEND'S BEST BETS

### Family fun

**Program:** The Smiths are Here! for all ages  
**When:** 2 p.m. today  
**Where:** Clark Pleasant library, 530 Tracy Road, Suite 250, New Whiteland  
**Information:** 535-6206

### Antiques and collectibles show

**When:** 9 a.m. Saturday  
**Where:** Johnson County Fairgrounds, off U.S. 31 in Franklin  
**Admission:** Free

### Bridal show

**What:** More than 80 bridal service booths and daily fashion shows  
**When:** 10 a.m. Saturday and Sunday  
**Where:** Indiana Convention Center, 100 S. Capitol Ave., Indianapolis  
**Admission:** \$5

 **WEB EXTRA:** Find more events and activities at [www.thejournalnet.com](http://www.thejournalnet.com).

## AT THE MOVIES



Sarah Michelle Gellar is the voice of Cinderella, and Freddie Prinze Jr. is serving boy Rick in the anti-fairy tale "Happily N'Ever After."

### 'Happily N'Ever After'

When "Hoodwinked" came out a year ago, it felt like a poor man's "Shrek." Guess that makes this totally uninspired offering a poor man's "Hoodwinked."

It wouldn't seem possible, but this is yet another fractured fairy tale in which the characters subvert their own genre in self-conscious, smart-alecky fashion.

Power-hungry evil stepmother (Sigourney Weaver), who's tired of happy endings, takes control and turns everything upside down. It might have been a clever idea; instead, the film consists of a few snappy one-liners and too much filler.

After an hour this thing just dies, and Sarah Michelle Gellar and Freddie Prinze Jr., as Cinderella and serving boy Rick, are the last people you want trying to revive it.

**Rating:** PG for some mild action and rude humor

**Stars:** 1.5 out of four

— The Associated Press

## VIDEO GAMING



### 'Need For Speed Carbon'

If you've kept up with the "Need For Speed" franchise, you will feel right at home, as "Carbon" picks up where the last game ended.

But as with all the games, you will spend your time tricking out your car and engaging in street races and high-speed pursuits in the name of glory.

You don't have to race alone, however. In "Carbon" you get sidekick drivers to run interference or pull other tricks during races to help you win.

There's plenty of depth to the races themselves, whether you are doing standard time-based races or going against a boss in order to overtake his turf.

"Carbon" is a solid and enjoyable game on any of the platforms, but it lacks punch on the Wii because the controls don't work as well as they should.

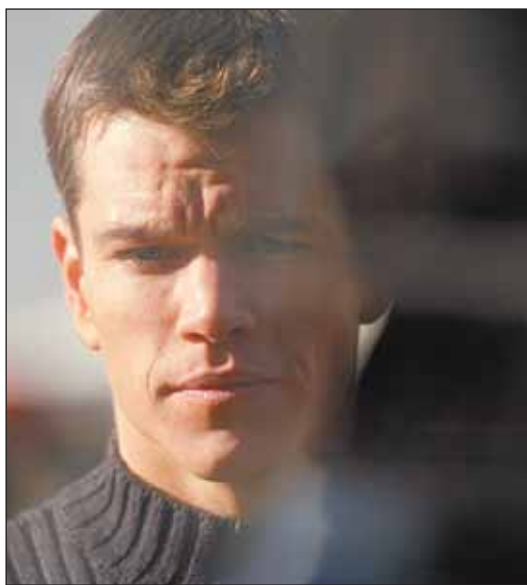
**Platforms:** Wii, Xbox 360, Xbox, PlayStation 3, PC, PSP, PS2, DS

**Publisher:** EA Games

**Rating:** E for Everyone

— Scripps Howard News Service

# The attack of the sequels



Matt Damon, who starred as Jason Bourne in "The Bourne Identity," then returned for "The Bourne Supremacy," will star in "The Bourne Ultimatum." The film is set for release in August.



Members of "Fantastic Four," Sue (Jessica Alba), Reed (Ioan Gruffudd), Ben (Michael Chiklis) and Johnny (Chris Evans), will be adding a new member in the second movie in the series, "Fantastic Four: Rise of the Silver Surfer."

## 2007 is year for movie continuations

There are so many sequels scheduled to be released this year, it will be tough to keep track of them all.

At least it would be if you didn't have this handy guide.

All dates are subject to change and can vary by city.

### Retreads

**"Are We Done Yet?" (April 6)** — I dunno, Ice Cube, are we? I thought one dumb comedy in which you chauffeured naughty kids was enough.

**"The Hills Have Eyes II" (March 2)** — And the hills will have to cover their eyes in fear of this mutant slashfest.

**"28 Weeks Later" (May 18)** — Judging by the damage British zombies were able to do in just four weeks back in "28 Days Later," there's no telling what they'll do in 28 weeks. My guess is they'll build an amusement park.

**"Hostel 2" (June 8)** — Just when you thought it was safe to start flirting again with naked European women who secretly work for an organization that lets super-wealthy locals torture tourists ...

**"Fantastic Four: Rise of the Silver Surfer" (June 15)** — That poor surfer, he's not labeled "fantastic" like his pals. Just "silver."

**"Evan Almighty" (June 22)** — Jim Carrey wasn't so almighty as Bruce in the first film, which made a lot of money for no reason, so now Steve Carell takes a holy roll.

**"Transformers" (July 4)** — The 1980s cartoon movie is revamped with big-budget, live-action treatment. We'll find out if Optimus is still in his Prime.

**"Mr. Bean's Holiday" (Sept. 28)** — Rowan Atkinson rediscovers his silent act, which is nice, because when he talks he's not so funny.

**"Alien vs. Predator: AVP2" (Dec. 10)** — Alien and Predator, sit in the corner until you can start playing nice.

**"National Treasure: Book of Secrets" (Dec. 21)** — Nicolas Cage's treasure-hunter character makes no secret of the fact that he wants this to be an "Indiana Jones"-like franchise.

### Threequels

**"Spider-Man 3" (May 4)** — In "Rocky III," Rocky fought both Hulk Hogan and Mr. T (twice!). Let's see Spidey top that.

**"Shrek the Third" (May 18)** — Time for another dose of smart-aleck, fractured fairy tales.

**"Pirates of the Caribbean: At World's End" (May 25)** — Have we sailed to the series' end, as well? Johnny Depp says he's willing to star in a fourth.

**"The Bourne Ultimatum" (Aug. 3)** — Here's an ultimatum for you, Matt Damon: Make another good action film lest you follow your pal Ben Affleck's career slump.

**"Rush Hour 3" (Aug. 10)** — There was certainly no rush in making this third action comedy. The last one came out back in 2001.

**"Resident Evil: Extinction" (Sept. 21)** — Hopefully, this zombie-shooter is not ex-stink-tion.

### Fourth-rights

**"Ocean's 13" (June 8)** — We're counting the original (1960) "Ocean's 11" in the franchise here. And director Steven Soderbergh is counting his money.

**"Live Free or Die Hard" (June 29)** — Tough choice. Living free is OK, but I'll choose "Die Hard" as my answer as long as Bruce Willis is involved.

**"Teenage Mutant Ninja Turtles" (March 23)** — After the awfulness of "TMNT 3: Turtles in Time" (1993), it was time to stop for a long, long while.

**"Saw IV" (Oct. 26)** — Jason and Freddy had better watch their backs. If they keep making one of these a year, the "Saw" series should catch up with their film counts soon.

### Fifth film or more

**"Hannibal Rising" (Feb. 9)** — If you count "Manhunter," this prequel is the fifth appearance of Hannibal the Cannibal, who takes the phrase "eat your heart out" literally.

**"Harry Potter and the Order of the Phoenix" (July 13)** — The trouble with Harry is that the films never live up to the source material yet still make so much money that producers and directors have no incentive to try harder.

**"Halloween" (Aug. 31)** — Rob Zombie seems like the right sort of director to redirect a slumping slasher franchise. Hopefully, he gives us a treat, not a trick.



Spidey will be back in action this year with "Spider-Man 3." It's one of many sequels set to take the big screen this year.

FILE PHOTO



Mike Redmond

## Morning already? I didn't think so

Lately I have been waking up in the middle of the middle of the night as I write this.

Sometimes, of course, it's because waking up in the middle of the night is just part of the routine for men my age.

If you don't know what I mean, drink six large glasses of water shortly before retiring, and in about four hours you'll have a pretty good idea.

But that's not the only reason.

Other times I'll be drifting along in dreamland when some problem, real or imagined, will pop into my head and whammo, I am up and at 'em.

Either way, it usually signals that I am about to lose my snooze.

I have newspaper training to "thank" for that. You see, I was a photographer many years ago, and as such was on call to make photos of all the overnight mayhem that occurred in Columbus.

And you'd be alarmed at how much mayhem can occur in a town that size when people put their minds to it.

Anyway, the cops would call to tell me about fires and traffic accidents, and I learned to awaken and get moving in a hurry.

Without coffee, no less.

The habit remains today. My old Nikon cameras may be in storage, but when I wake up, I wake up. Such as I did — let me see, it's 4:23 a.m. now — an hour and 12 minutes ago.

So here's what I have learned by waking up in the middle of the night: The middle of the night is really, really boring.

Rudyard Kipling was right on the money when he wrote "Oh pity us! We wakeful."

And he wasn't even talking about the junk on TV in the middle of the night.

It's, well, I was going to say amazing, but the better word is weird.

I get 1,237 channels, and 913 of them show paid programming from 2 to 5 a.m. And on the other 324 stations? Garbage, mostly.

Let's just say you get a choice between some guy hawking miracle cleaner, repeats of the news, and back-to-back showings of all the "Police Academy" movies.

So what's to do? You can't go get your high school horn out of the case and start blasting "Lassus Trombone" at 3 a.m. The neighbors will call the cops on you, and rightly so.

It's also not a good time for yodeling practice. Same reason.

You can walk the dog. Of course, that's assuming the dog wants to be walked at 3 a.m.

This is not usually the case with my dog, Cookie, who takes full advantage of all the newly available real estate when I get out of bed and is disinclined to give it up.

After that, the options get slim.

Mostly they get down to working, or not working, or reading, or getting on the computer to see what the other insomniacs are up to, which is a lot like I spend the daylight hours, except for the insomniac part.

And the working.

Or you can go back to bed and hope for the best, which is what I'm going to do now.

Maybe I can catch up on sleep, but I doubt it.

The sun is coming up. The dog will probably want to go for a walk.

Mike Redmond is the author of "Six of One, Half-Dozen of Another" and "The Night the Wheels Fell Off." Send comments to [letters@thejournalnet.com](mailto:letters@thejournalnet.com).

BY PHIL VILLARREAL ■ ARIZONA DAILY STAR