

WEDDINGS

Jeremy Humphrey — Lenda Banta

Lenda Bryelle Banta and Jeremy Thomas Humphrey were married today at The Columns of Greenwood.

The bride is the daughter of Richard Banta of Carmel and Ellen Hurd of Greenwood.

The bridegroom is the son of Jerry and Lynn Humphrey of Indianapolis.

Erin Banta was the maid of honor. Sarah Ballard was a bridesmaid.

Kevin Mardis was the best man. Derrick Watkins was a groomsman. Devin Banta was the ring bearer.

The couple live in Greenwood.



Brent Dunn — Apryl Chandler

Apryl Chandler and Brent Dunn were married June 17 at Community Congregational Church in Franklin.

The bride is the daughter of Glenn and Diane Chandler of Franklin.

The bridegroom is the son of Dennis and Jeannie Dunn of Greenfield.

Laura Chandler was the maid of honor. Bridesmaids were Elizabeth Bradley, Katie Basbagill, Nicole Cherry and Jana Harmon.

Matt Pfeiffer was best man. Groomsmen were Chris Hewitt, Eric Oberly, Dennis Dunn and Ben Duchasne.

The bride graduated from Whiteland Community High School and from IUPUI. She is an officer in the U.S. Army Reserve.

The bridegroom graduated from Greenfield-Central High School and IUPUI. He is an officer in the U.S. Army Reserve.

The couple live in Indianapolis.



Daryl Mattingly — Jessica Nolan

Jessica Lynn Nolan and Daryl Joseph Mattingly were married July 8, 2006, at SS. Francis and Clare Roman Catholic Church in Greenwood.

The bride is the daughter of Thomas and Marlena Nolan of Indianapolis.

The bridegroom is the son of Timothy and Pamela Mattingly of Greenwood.

Stephanie Pierce was the maid of honor. Bridesmaids were Stacey Lynn, Nikki Miller, Megan Mattingly, Carrie Zaring, Monica Sego and Allyson Derleth.

Jon Dawes and Ben Adams were best men. Groomsmen were Tim Knight, Brian Nolan, Matt Zaring, Craig Stickford and Macon Derleth.

The bride graduated from Roncalli High School in 2002 and currently attends Ivy Tech Community College. She works at Indiana Members Credit Union.

The bridegroom graduated from Center Grove High School in 2001. He works at 4 Wheel Parts as a shop foreman.

The couple live in Greenwood.



ANNIVERSARY

Zeigler

Mr. and Mrs. William Zeigler of Franklin celebrated their 50th wedding anniversary Jan. 12.

Mr. Zeigler and his wife, the former Nancy Winter, were married Jan. 12, 1957, at the home of friends Bob and June Neat of Morgantown.

He retired from the National Guard as a chief warrant officer 4 in 1982.

She is a homemaker.

They have five children,

Michael Zeigler of Seymour,

Tricia Gold of Nashville, Cyndi Trent of Peru, Sherri Dudley of

Franklin and Robert Zeigler of Nashville; 12 grandchildren; and eight great-grandchildren.



Green shades, metallic accents in for spring

By LAMONT JONES
PITTSBURGH POST-GAZETTE

Temperatures are still dipping, snow is still flying and frigid winds keep blowing, but it's not too early to start thinking about how to update your wardrobe for spring.

Those in the mood to think spring or dream summer might be interested in the emerging fashion trends.

In color, green is prominent in numerous shades, especially a shade the color of peas called "tarragon" and an acidic, yellowish hue dubbed "green sheen." Black is less popular than a year ago, white is hotter and black-and-white "spectator" looks continue to gain momentum.

Metallic sheen as accent gilds many looks, with golden glimmer and silvery shine on sportswear, day wear, evening wear and swimwear.

For women, the return to romanticism of recent seasons picks up steam, with lace, bows and rosettes adding ladylike touches to pieces.

Strong silhouettes are the bubble hem on skirts and dresses, boxy tops and trapeze bottoms.

Lingerie and lounge wear have clearly inspired the latest styles, especially in dress tops and eveningwear.

In the men's arena, there is the continued movement toward

ENGAGEMENTS

Erin Stanifer Kyle Gobel

Mark and Sheila Stanifer of Greenwood announce the engagement of their daughter, Erin Jolene Stanifer of Greenwood, to Kyle Dion Gobel of Crawfordsville, son of Leigh Ann Gobel and Dion and Lisa Gobel of Crawfordsville.

Miss Stanifer graduated from Center Grove High School in 2003 and attends Hanover College.

The future bridegroom graduated from Crawfordsville High School in 2002 and from Hanover College in 2006.

The wedding is set for July 21 at Wabash Avenue Presbyterian Church in Crawfordsville.



Jessica Hendrickson Christopher Engel

Gary and Mika Smith of Whiteland announce the engagement of their daughter, Jessica L. Hendrickson of Whiteland, to Christopher P. Engel of Whiteland, son of Dan and Laura Engel of Whiteland.

Miss Hendrickson graduated from Whiteland Community High School in 2006.

The future bridegroom attends Whiteland Community High School.

The wedding is set for Feb. 24 at The Columns in Greenwood.



Having fun with funky headboards

Add new dimension to your room with mirrors, pillows or fabrics

By ROSEMARY SADEZ FRIEDMANN
SCRIPPS HOWARD NEWS SERVICE

Bedroom headboards can be more than just a support for the rails that hold up the mattress. They can also be something other than the headboard that came with the original bedroom set.

Let's get creative.

Why not try using no headboard at all? Many things can go on the wall where the bed will sit other than a conventional headboard.

A mirror from ceiling to floor on that wall always adds pizzazz to the room, particularly if the bedspread is exceptionally attractive. The mirror will then reflect its beauty, enhancing the room with the reflection.

Painting that wall in a bold color, then adding some type of mural where the headboard would go is another exciting and enhancing way to treat the room.

If the room belongs to a child, then something whimsical might be painted in place of the headboard. Maybe a clown, a favorite cartoon character, balloons, kites or sailboats. If the room belongs to an adult, perhaps two posters and a headboard can be elaborately painted on the wall.

Another idea is to put nothing on the wall and simply adding oversized pillows to the bed that



SCRIPPS HOWARD PHOTO

Get creative with your bedroom's headboard. From mirrors to tree limbs, giving walls an added dimension will take your decor to a new level.

rest on the wall in place of the headboard.

The pillows don't have to be sleeping pillows, just decorative ones that "sleep" on the floor or in the closet at night and decorate the bed during the day.

Fabric draped from ceiling to floor is another wall treatment that can be employed. The fabric can be pleated and attached to the wall from ceiling to floor. Or padding can be applied to the wall, with the fabric stretched

over it, to give the wall an added dimension. Staple the perimeter of the fabric to the wall and then attach a frame of fabric around that perimeter to hide the staples and finish the look.

Expanding on this fabric idea, take fabric that matches the bedspread and put it into a frame or several various sized frames. Hang those framed fabrics on the wall, and something creative has been added to the room. One big frame could serve as one big

upholstered headboard. Several framed fabrics can be arranged like pictures on the wall. If the fabric is very colorful, a thought might be to paint frames different colors to match the variety in the fabric. Once you start going on this idea, your creativity will be awakened.

It also can be fun to use a real headboard, but one that's more exciting than the one that came with the set. For example, a very contemporary bedroom set would be enhanced with a very antique headboard. The same interesting look works in reverse where the bedroom set is a family hand-me-down type while the headboard is a state-of-the-art replacement.

It can take a good eye to pull this sort of switch off. Some styles just don't look good together, but don't be afraid to experiment.

One way to experiment without spending money is to take pictures of various headboards and various bedroom sets. Cut out the pictures and play with mixing and matching. A cut and paste idea might work if your good with computer programs for pictures.

Whatever is done, the important thing is that the finished product is pleasant to the user and everyone using the room has pleasant dreams while snoozing therein.

How to break through organizational inertia

By SARA WELCH
AND ALICIA ROCKMORE
GETBUTTONEDUP.COM

When you're sprinting through life, scheduled to the hilt, e-mail overflowing, cell phone ringing, carpooling and coaching, taking the time to clean up messy files, disorganized rooms and unkept closets may seem like an impossible luxury.

What you really need is an extra hour (or three) in the day, right? If you just had that, then you could get it together ...

We know exactly what you mean and how you feel. We call it organizational inertia: the tendency to remain disorganized until and unless an external event, like losing your car keys or forgetting to pick your child up from school, forces you to change.

We all suffer from it to some degree and at some points in our lives because we're human, and yes, that includes us. Even organiza-

tional experts occasionally fall prey to the manic swirl.

Here are three ideas for getting organizational momentum to work for you.

Consider the facts

You might first want to consider the facts. Roughly calculate how much time you waste looking for misplaced items in an average day.

If you're like most Americans, according to the National Association of Professional Organizers, you squander up to 60 minutes, yes that's correct, 60 minutes each and every day, searching for things in your messy files, disorganized rooms and unkept closets.

Imagine what you could do with that time.

In a lot of respects, the battle to get and stay organized is a lot like the struggle to maintain a healthy weight. Visualizing a future where you're able to enjoy being

beautiful in your skinny jeans is possible, and even fun. But the fact of the matter is we live in the here and now.

All too often the scrumptious chocolate sundae today wins out over the joy of fitting into those fabulous jeans tomorrow.

Identify your pinch points

Most homes have easily identifiable pinch points, or problem areas that frequently back up and spill over or otherwise cause organizational headaches, like the mail station or the family calendar.

By paying attention to these critical areas, you should be able to identify the relative handful of things that you must do to keep things flowing smoothly, the critical 20 percent.

To help you get clear on your trouble spots, get a blank sheet of paper and spend five minutes writing down all of the pinch points you have in your household right now. If you get stuck, think

about the most common problems: the inbox, the family schedule, chores (taking out the trash) and stuff (getting rid of items that aren't used).

Make a list

Once you have this list, pick the two things that you feel would have the greatest positive impact on your overall sense of organization if they were dealt with now.

Since it's much easier to tackle two things than a laundry list, focus only on those two items for the moment. Literally cross everything else off your list.

Then, delegate one of those tasks to another member of the family. Give them a due date that matches the due date for the task you're handling.

Follow these simple steps, and before you know it, you will have made significant progress — and potentially added up to 60 minutes back into your day.

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SMOKIN' ACES (R)
12:30 3:45 7:15 9:30
BECAUSE I SAID SO (PG-13)
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THE MESSENGER (PG-13)
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NORBIT (PG-13) (11:30 @ \$5), 2:10, 4:50, 7:20, 9:50
BECAUSE I SAID SO (PG-13) (11:15 @ \$5), 1:40, 4:20, 7:00, 9:30
THE MESSENGERS (PG-13) (1:00, 3:20, 5:40, 8:05, 10:20)
CATCH AND RELEASE (PG-13) (11:20 @ \$5), 2:00, 4:45, 7:45, 10:20
EPIC MOVIE (PG-13) 12:50, 3:00, 5:20, 7:35, 9:40
SMOKIN' ACES (R) (11:50 @ \$5), 2:40, 5:30, 8:00, 10:30
FREEDOM WRITERS (PG-13) 1:20, 4:15, 7:15, 10:05
STOMP THE YARD (PG-13) 1:10, 4:10, 6:45, 9:20
NIGHT AT THE MUSEUM (PG) (11:40 @ \$5), 2:20, 5:00, 7:30, 10:00
THE PURSUIT OF HAPPYNESS (PG-13) (11:35 @ \$5), 1:45, 4:30, 7:25, 10:10
AMC SELECT
PAN'S LABYRINTH (R) (11:35 @ \$5), 2:30, 5:10, 7:50, 10:25
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1:50 4:10 4:40 7:10 7:40 10:00 10:30
NORBIT (PG-13) 10:40AM 1:30 4:20 7:00 9:30
BECAUSE I SAID SO (PG-13)
10:20AM 1:00 3:30 6:45 9:20
THE MESSENGERS (PG-13)
11:50AM 2:20 5:00 7:15 9:40
CATCH AND RELEASE (PG-13)
10:15AM 12:50 3:45 6:20 9:25
EPIC MOVIE (PG-13)
10:20AM 1:10 3:40 6:30 9:10
NOTES ON A SCANDAL (R)
11:30AM 2:00 4:30 6:50 9:00
PAN'S LABYRINTH (R)
11:30AM 2:15 5:10 7:50 10:35
SMOKIN' ACES (R)
11:00AM 1:40 4:15 7:30 10:10
THE QUEEN (PG-13)
11:45AM 2:50 6:10 8:50
STOMP THE YARD (PG-13)
11:15AM 2:30 5:15 8:00
NIGHT AT THE MUSEUM (PG)
10:50AM 1:45 4:45 7:20 10:05
WE ARE MARSHALL (PG)
11:40AM 2:40 6:15 9:15
THE PURSUIT OF HAPPYNESS (PG-13)
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