

ENGAGEMENTS

Kelli Owens Kenny Buckley

Mark and Debbie Owens of Edinburgh announce the engagement of their daughter, Kelli Owens of Franklin, to Kenny Buckley of Franklin, son of Ken and Mary Buckley of Indianapolis.

Miss Owens graduated from Southwestern High School. She is employed by HMS Title Services in Greenwood.

The future bridegroom graduated from Franklin Central High School. He sells Snap-On Tools.

The wedding is set for Sept. 15 in Greenwood.



WEDDINGS

Benjamin Himsel — Teresa Mabe

Teresa Mabe and Benjamin Himsel were married Nov. 11 at Little River Country Club in Pinehurst, N.C.

The bride is the daughter of Mary and Robert Mabe of Pinehurst, N.C.

The bridegroom is the son of Brenda and Tom Himsel of Greenwood.

Crystal Brixey was the matron of honor. Lauren Mabe was a bridesmaid.

Tom Himsel was the best man. Groomsmen were Matt Himsel, Nate Himsel and Oliver Simpson.

The bride graduated from University of North Carolina. She is a registered nurse at First Health of the Carolinas in Pinehurst, N.C.

The bridegroom graduated from Center Grove High School and Vincennes University. He owns Zip Zap Auto Sales. He also does tax filing and is sales manager for the Honda and Chevy dealership in Southern Pines, N.C.

The couple live in Pinehurst, N.C.



Cristian Voicu — Lauren Kopko

Lauren Renee Kopko and Cristian Voicu were married Nov. 4 at V. Sattui Winery in St. Helena, Calif.

The bride is the daughter of George and Paula Kopko of Greenwood.

The bridegroom is the son of Mihail and Gherghina Voicu of Bucharest, Romania.

Leslie Kopko Galer was the matron of honor. Diana Voicu was a bridesmaid.

Alex Manaila was the best man. Alex Kopko was a groomsman.

The bride graduated from Center Grove High School in 1996 and from Indiana University Kelley School of Business. She received her MBA from Babson College in Wellesley, Mass. She is employed by Wipro Consulting in Boston, Mass.

The bridegroom graduated from Colegiul National Vasile Alecsandri in Galati, Romania. He graduated from Stanford University and received his master's degree and doctorate from Harvard University. He is employed by Redbrick Real Estate Investments.

The couple live in Newton, Mass.



ANNIVERSARIES

Cruser

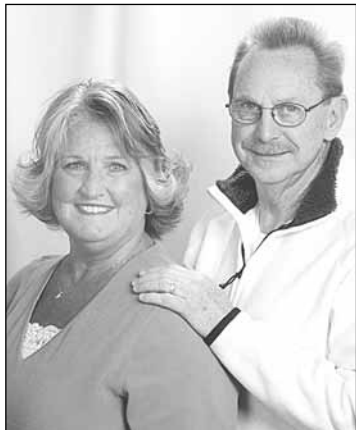
Mr. and Mrs. Bill Cruser of Nineveh celebrated their 40th wedding anniversary with a family vacation during the Christmas holiday in the mountains of Gatlinburg, Tenn.

Mr. Cruser and his wife, the former Patti Jordan, were married Dec. 23, 1966, in Greensburg.

He retired from Eli Lilly and Co. and is employed with the Johnson County Sheriff's Office.

She retired from banking, affiliated with The Edinburgh State Bank and Merchants National Bank. She is employed with Family Physicians of Johnson County.

They have two daughters, Cyndi Smith of Charleston, S.C., and Melissa Cochrane of Franklin; and seven grandchildren.



May

Mr. and Mrs. Raymond May of Franklin will celebrate their 50th wedding anniversary with a celebration in Franklin on Sunday.

Mr. May and his wife, the former Janet Lucille Jones, were married Jan. 31, 1957, in Franklin.

Both are retired.

They have four sons, Ray May of Franklin, Rob May of Flat Rock, Jesse May of Indianapolis and Jon May of Franklin; nine grandchildren; and a great-grandchild.



Canary Creek Cinemas 8

1/8 Mile West of Applebee's on Mallory Parkway

Showtimes for Friday thru Sunday

EPIC MOVIE (PG-13)
12:30 2:45 5:00 7:15 *9:30

DREAM GIRLS (PG-13)
12:30 3:45 7:00 *9:45

FREEDOM WRITERS (PG-13)
12:30 3:45 7:00 *9:30

BABEL (R)
12:30 3:45 7:00 *9:45

THE DEPARTED (R)
12:30 3:45 7:15

THE HITCHER (R)
12:30 3:45 7:00 *9:30

STOMP THE YARD (PG-13)
12:30 3:45 7:00 *9:30

NIGHT AT THE MUSEUM (PG)
12:30 2:45 5:00 7:30 *9:45

*Denotes late shows Friday and Saturday Only
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BLOOD AND CHOCOLATE (PG13) / 12:30, 2:50, 5:30, 8:00, 10:30

CATCH AND RELEASE (PG-13) / (11:20 @ \$5), 2:10, 4:50, 7:20, 10:10

THE DEPARTED (R) 12:30, 7:00

EPIC MOVIE (PG13) / (11:40 @ \$5), 2:00, 4:40, 7:10, 9:20

SMOKIN' ACES (R) / (11:50 @ \$5), 2:30, 5:10, 7:50, 10:30

THE HITCHER (R) / 12:50, 3:00, 5:20, 7:35, 9:45

FREEDOM WRITERS (PG13) 1:10, 4:10, 7:05, 9:50

STOMP THE YARD (PG13) (10:45 @ \$5), 1:20, 4:05, 6:45, 9:30

NIGHT AT THE MUSEUM (PG) (11:30 @ \$5), 2:20, 5:00, 7:40, 10:20

THE PURSUIT OF HAPPYNESS (PG13) (11:10 @ \$5), 1:50, 4:30, 7:20, 10:00

AMC SELECT

VOLVER (R) (10:50 @ \$5), 1:30, 4:15, 7:30, 10:15

BABEL (R) 3:40, 10:15

PAN'S LABYRINTH (R) (11:00 @ \$5), 1:40, 4:20, 7:25, 10:05

DREAMGIRLS (PG13) 12:40, 3:50, 7:00, 9:55

THE QUEEN (PG13) (11:30 @ \$5), 2:00, 4:45, 7:15, 9:40

*SPECIAL ENGAGEMENT No passes or discount coupons

Family's '50s kitchen gets update

Eat-in area, wall wasted space needed for prep

By CANDICE OLSON
HOME AND GARDEN TELEVISION

Kim and Peter live in a ranch-style house with their two daughters, Sarah and Christie.

From the outside, their home looks like the others in the neighborhood, but inside they had a kitschy kitchen that hadn't seen a renovation since the 1950s.

The room was so authentic it had actually been used in several TV commercials.

Despite the family's love of retro, their cramped old kitchen was just not cutting it any longer and they desperately needed an efficient space.

They not only wanted a kitchen in which to cook for family and friends, they needed a proper, commercial space in which to test recipes for their gourmet specialty foods business.

The kitchen was short on functionality and space. And, since it contained an eat-in area, only half of the room was useable as prep space.

So, the first thing I did was to rip out the eating area and knock down the wall between the kitchen and the adjoining dining room.

This created a big, open concept area that kept the kitchen free for prepping and cooking, and the dining room useable for eating and entertaining.

I wanted to update the space, but still have it blend in with the rest of the house, so I decided on a design that merges the modern and the traditional.

Since the kitchen was going to be part residential and part commercial, I decided to divide the room into two main areas: a family cooking area and a business test/prep area.

In the family area, I worked in a whole wall with new state-of-the-art double ovens, two fridges and tons of pantry space. Across from this wall I put in another prep counter area in modern black quartz with a large sink and a storage area.

I also installed a peninsula that has an integrated cook-top with an automated, pop-up ventilation system.

All of the mixing and testing for the company recipes will



SCRIPPS HOWARD PHOTOS

The newly designed kitchen has updated patterns and style. The wall between the kitchen and dining area was removed to allow the open kitchen-dining room concept that is popular with today's homeowners.



This kitchen was short on functionality. Since it contained an eat-in area, only half of the room was usable for prep space.

happen in a different area of the kitchen so that the business doesn't consume the family/pleasure side.

I created a prep area with a long, funky stainless steel counter, a big sink with integrated drain board, and a stunning backsplash of glass mosaic tiles.

I then designed a little office nook with a desk and a custom-built dark wood wall unit that contains open storage for all of Kim and Peter's cookbooks.

To maintain the balance between the modern and traditional, I installed two different types of cabinetry: white cabi-

nets with recessed panels and polished chrome handles, and dark wood cabinets with moldings, leaded glass and classic cabinet pulls.

I painted the walls in several shades of soft blue, put down concrete-like material on the floor in a striped pattern of light and dark gray, and added accents in blues, grays and browns to match the rest of the room.

With the kitchen done, the dining room needed some adjusting to match.

I kept the dining room table but put in some new traditional chairs upholstered in a chic blue fabric, and put in new drapes

comprised of light sheers and blue curtain panels.

I lit everything up with recessed lights and a few new chandeliers. I then added a dash of crisp chrome and retro-style ingredients and the rooms were complete.

This outdated kitchen was hungry for an update. So I ripped out, removed and replaced, and now Kim, Peter and the girls can cook, entertain and run their business with ease. Now that's divine.

Interior decorator Candice Olson is host of HGTV's "Divine Design."

NUPTIALS POLICY

Announcements of engagements, weddings and anniversaries of couples married at least 25 years are published on Saturday.

Announcements and photos may be submitted online at the Daily Journal Web site, www.thejournal.net.com.

Paper forms may be obtained at the Daily Journal's office at 2575 N. Morton St. in Franklin from 8 a.m. to 5 p.m. Monday through Friday.

Photos are welcome and will be

returned if accompanied by a self-addressed, stamped envelope.

Photos also can be picked up at the Daily Journal if requested.

There is no charge for the publication of this information. Announcements will be printed as space permits.

Additional copies of the newspaper may be reserved by calling 736-7101 from 8 a.m. to 5 p.m. Monday through Friday.

Campbell

Mr. and Mrs. Wendell Campbell celebrated their 50th wedding anniversary Jan. 12 with family.

Mr. Campbell and his wife, Pat Lewis, were married Jan. 12, 1957, in Morgantown.

He is retired from St. Francis Hospital.

She is a homemaker.

They have four children, Larry Campbell of Indianapolis, Kay Yoder of Bargersville, Bruce Campbell of Trafalgar and Natalie Morgan of Franklin; and six grandchildren.



Blackwell

Mr. and Mrs. Don Blackwell will celebrate their 45th wedding anniversary today with an open house at the Von Boll Welcome Center at Franklin College.

Mr. Blackwell and his wife, the former Mary Cordova, were married Jan. 27, 1962, in Greeley, Colo.

He is a custom home builder.

She is a homemaker.

They have four children, Judy Yarnell and Laura Morefield, both of Franklin, Lisa Poynter of Whiteland and Sarah Zimmerman of Morgantown; and six grandchildren.



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BLOOD AND CHOCOLATE (PG-13)
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CATCH AND RELEASE (PG-13)
10:20am 1:10 3:50 7:00 9:40
THE DEPARTED (R) 10:30am 2:50 6:30 9:50
EPIC MOVIE (PG-13)
10:40am 1:00 3:40 6:50 9:20
NOTES ON A SCANDAL (R)
11:30am 1:50 4:10 6:40 9:00
PAN'S LABYRINTH (R)
11:20am 2:05 5:10 7:40 10:20
SMOKIN' ACES (R)
11:00am 1:40 4:30 7:30 10:10
THE HITCHER (R) 11:20am 2:10 4:15 6:20 8:45
THE QUEEN (PG-13)
10:40am 1:20 3:45 6:45 9:15
STOMP THE YARD (PG-13)
11:45am 2:30 5:15 8:00
FREEDOM WRITERS (PG-13)
11:15am 2:15 5:00 7:50 10:40
DREAMGIRLS (PG-13)
10:15am 1:15 4:50 7:45 10:35
NIGHT AT THE MUSEUM (PG)
10:50am 1:45 4:45 7:20 10:00
WE ARE MARSHALL (PG)
11:40am 2:40 6:10 9:10
THE PURSUIT OF HAPPYNESS (PG-13)
10:45am 1:30 4:20 7:15 10:15

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