



The Ronettes, Ronnie Spector, center, Estelle Bennett, left, and Nedra Talley, perform in May 1966. The group was selected to be inducted into

the Rock and Roll Hall of Fame along with Van Halen, Grandmaster Flash and the Furious Five, R.E.M. and Patti Smith.

Rockers, rappers get hall of fame nods

By JOE MILICIA
THE ASSOCIATED PRESS

CLEVELAND
Van Halen made a jump into the Rock and Roll Hall of Fame this week, along with Grandmaster Flash and the Furious Five, the first rap act to be inducted into the hall, and R.E.M., the Ronettes and Patti Smith.

A panel of 600 industry figures selected the five acts to be inducted at the annual ceremony, to be conducted March 12 in New York. To be eligible, artists must have issued a first single or album at least 25 years before nomination.

"R.E.M. and myself in particular are really terrible at looking backward," R.E.M.'s lead singer, Michael Stipe, said by phone from London. "We kind of as a band continually look forward so it's really fantastic that someone, especially the Rock and Roll Hall of Fame, are looking backward to recognize the work that we've done."

"I'm just really honored that they thought of us," he added.

Van Halen was the 1980s hard rock quartet led by guitarist Eddie Van Halen, outrageous lead vocalist David Lee Roth, and later, rocker Sammy Hagar, that put out hits such as "Jump" and "Dreams."

ON THE WEB

Rock and Roll Hall of Fame:
rockhall.com

Eddie Van Halen stood out with his blistering guitar solos; his feud with Roth led to Hagar's run with the band, which produced hits into the 1990s.

R.E.M. (Bill Berry, Peter Buck, Mike Mills and Stipe) was the quintessential indie rock band until breaking through to mass success in the early 1990s with songs like

"Losing My Religion."

The unique sound of their first album, 1983's *Murmur*, was the beginning of the multiplatinum band's emergence as leader of the U.S. alternative scene of the '80s and '90s.

Punk rock poet Smith, known as the Godmother of Punk, came out of Lower Manhattan in the early 1970s to create a

blend of cerebral, raggedly emotional music.

Grandmaster Flash and the Furious Five (Kid Creole, Cowboy, Grandmaster Flash, Melle Mel, Mr. Ness, Raheim) led the most innovative act in hip-hop's formative era in the late 1970s, and the song "The Message" was like a letter from urban America. Grandmaster Flash was considered a pioneer in many DJ techniques.

With beehive hairdos and dark eyeliner, the 1960s girl group the Ronettes (Estelle Bennett, Ronnie Spector, Nedra Talley) achieved their greatest success with producer Phil Spector and his "wall of sound" style.

Spector, who is awaiting a March 5 murder trial in the 2003 shooting death of actress Lana Clarkson, co-wrote the trio's biggest hit, "Be My Baby," and was married to its lead singer, Ronnie Spector.

The Rock Hall will also honor Ahmet Ertegun, the founder of Atlantic Records, who was a crucial figure in the careers of artists such as Ray Charles, Aretha Franklin and the Rolling Stones and one of the leading figures to help create the rock hall.

Saloon tasty spot for hamburgers, even PB&J

Battery Park Saloon has been a solid, if somewhat hidden, contributor to the downtown Indianapolis dining scene since the early 1990s.

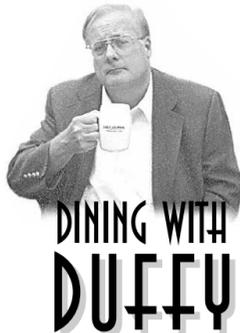
It is ensconced on the ground, marbled floor of the imposing, double-towered Capital Centre building that consumes the east side of the 200 block of North Illinois Street.

Capital Centre houses Fifth Third and Huntington banks, as well as several law firms, and the dress-for-success denizens of these offices are presumably Battery Park's steadiest clientele.

Other downtown toilers also are drawn to its sleek, clubby environs for power lunches, post-work happy-hour unwinding and light dinners, which are a handy option prior to downtown sporting and cultural events.

Under Toni Mackey, its owner for the past 13 years, the long, narrow, wood-paneled forum off the building's center front terrace lobby offers seating for 120 at two dining levels. A long, attractive bar draws a throng for cocktails and stylish munchies after 5 p.m.

The menu dwells on hefty burgers with several decorator toppings, several grilled chicken sandwiches, chicken and tuna salad, fried codfish, French-



DINING WITH DUFFY

Battery Park Saloon

Address: Capital Centre, 201 N. Illinois St., Indianapolis
Phone: 237-3388

Hours: 11 a.m. to 8 p.m. Monday to Friday

Credit cards: Major cards accepted

Entrée price range: \$7 to \$10

dipped roast beef, club sandwiches and the required breaded pork tenderloin.

There is a repertoire of 10 meals-in-themselves salads, including a taco salad in a tortilla bowl, topped with chili, seasoned beef or chicken, and the signature

turkey salad bowl, featuring strawberries, cranberries, pecans, plum tomatoes and turkey in a raspberry vinaigrette.

Such pasta selections as lasagna, parmesan chicken and fettuccine, and chicken alfredo, as well as grilled salmon, chicken breast, rib-eyes and chili round out the entrée lineup.

Showing up during a late afternoon lull, I started my repast with the Battery Park's signature soup (\$3 a cup, \$3.50 a bowl), a deeply flavorful snow crab and lobster bisque.

It featured a creamy broth thick enough to pass for a snack dip, with thick chunks of crab and lobster to justify the title.

The half-pound burgers come in seven renditions named after prominent NFL franchises and prized area educational institutions.

The Dallas Cowboy Burger (\$8.50) offered the most appealing toppings with the Reubenesque arrangement of sautéed onions, Swiss cheese and 1000 Island dressing.

But I felt a moral obligation to sup on Dad's Notre Dame Burger; in deference to my collegiate alma mater, featuring melted bleu cheese and sautéed mushrooms on grilled marble rye bread.

The relative lack of freshness and slight grilling of the rye

bread was a disappointment, more than compensated by the rich, expertly grilled beef and the splendid flavors of the deliciously tart bleu cheese and buttery mushrooms slices.

The burger came with a tasty fried onion and decent seasoned fries.

Battery Park Saloon is among about 30 prominent downtown restaurants offering special \$30 menus that include appetizer, entrée and dessert as part of "Devour Downtown Winterfest" to celebrate downtown restaurants and help assuage the winter blahs from Jan. 22 to Feb. 4.

I don't know if Mackey plans to make her menu's peanut butter and jelly sandwich (\$6.50, with soup and chips) a part of this program, but I ordered it to go upon learning the proceeds from this classic dish are donated to Hoops, a nonprofit organization helping the homeless in downtown Indianapolis.

It is a well-crafted peanut butter and grape jelly sandwich on wheat bread, hitting the proverbial spot as only this sandwich can.

Restaurant critic Reid Duffy writes a weekly review for the Daily Journal. Send comments to letters@thejournalnet.com.

• Armed

(CONTINUED FROM PAGE C1)

an expletive-laced shouting match with a wounded community activist during a police run.

Activist Randall R. Sims, 53, who led a successful push in 2004 to rename a Muncie street in honor of civil rights leader Martin Luther King Jr., referred to Estrada as actor Emilio Estevez and said Estrada knew nothing about King. Estrada replied that he grew up in Spanish Harlem, a rough Manhattan neighborhood King

mentioned in his landmark 1967 speech calling for an end to the Vietnam War.

An exchange of obscenities followed.

Winkle told Estrada afterward to "get a little thicker skin." Jackson, a member of the Jackson family of singers native to Gary, said the series has given her insights into what police face each day.

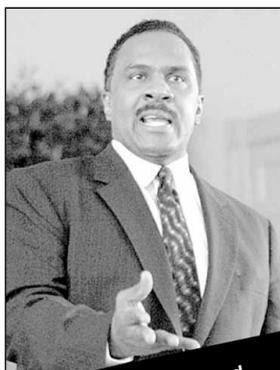
She said in a telephone interview recently that she helped deliver a baby, drew her gun on a man who she believed was reaching for a weapon and nearly had to shoot a deer to destroy it after it had been struck in traffic. Her real-life

cop partner took the shot instead.

"Every single night that you're out there, you don't know if you're going to come back dead or alive," Jackson said. "It's just the most wonderful experience I've had in my life."

Celebrity cop Jason "Wee Man" Acuna of the "Jackass" movies said he's had a few adrenaline-driven moments clearing buildings after break-ins. He acknowledged being a "wee bit" intoxicated while filming inside a bar, where, drink in hand, he yelled to a bar full of fans, "I take partying seriously!"

But he's also made arrests. "We're doing serious work over here," Acuna said.



Franklin College Presents

A Convocation In Recognition of Martin Luther King Day
"Ain't Got Long To Stay Here"

Performed by Actor **BARRY SCOTT**

Monday, January 15
Branigin Room
Napolitan Student Center

Scott will take on the persona of several different people with varying viewpoints on the civil rights movement.

For more information contact Franklin College at (317) 738-8185



101 Branigin Blvd., Franklin, IN 46131
Phone: (317) 738-8185 or (800) 852-0232
www.franklincollege.edu

This event is free and open to the public

FRANKLIN COLLEGE

Announcement

Non-credit course registration is open now for evening, daytime and weekend classes in a variety of subjects. To see the complete listing, go to www.franklincollege.edu and click on the "Continuing Studies" link at the bottom right of the page.

All events are free unless cost is listed.

Saturday, January 13

3 p.m., FC Women's Basketball vs. Anderson University, ALUMNAE DAY, Spurlock Center, Admission: Adults \$3, High School/College Students \$2, Middle School Students/Younger Free.

Monday, January 15

7:30 p.m., Martin Luther King Day, Convocation with Barry Scott, "Ain't Got Long to Stay Here," Napolitan Student Center, Branigin Room.

Wednesday January 17

7:30 p.m., FC Women's Basketball vs. Defiance College, GRIZZLY GRANDPARENTS DAY, Spurlock Center, Admission: Adults \$3, High School/College Students \$2, Middle School Students/Younger Free.

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